



#### **CLASSIC PEROGI MENU -**

SMALL - 6 PEROGIES \$12 | LARGE - 12 PEROGIES - \$20 INCLUDES A TRADITIONAL COLD BEET SALAD, SAUERKRAUT & DILL INFUSED SOUR CREAM.

LEVEL UP! ADD BACON & SAUTEED ONIONS FOR \$3

#### THE TRADITIONAL WIZARD PICK

Potato & cheese wrapped lovingly in our delicate secret dough. Simple & comforting. PRO TIP: add bacon & sauteed onions to create the ultimate Wizard fuel.

#### KICKSTART MY HEARTICHOKE

A Mötley Crüe of ingredients including: artichoke hearts, spinach, roasted garlic, cream cheese & potato.

#### LE CHAMPIGNON

A mix of seasonal mushrooms, caramalized onions, potatoes, cheddar & roasted garlic wrapped in dough. Super Mario's fave!

#### KALE 'EM ALL - RE-MASTERED

A new twist on an old fave that appears on our original menu way back in 2014. Potato, kale, roasted garlic & St. Albert's double smoked cheddar. SEEK & DESTROY your hunger.

#### THE VEGAN

A faux "cheddar & bacon" perogi made with a traditional Polish dough. Served with a dill cashew cream sauce on the side. No beet salad with this one cause it contains honey which ain't vegan. WARNING, CONTAINS NUTS!

#### FEATURES

#### PEROGI PIZZA POCKETS

Parmesan dusted perogies in an Italian herbed dough stuffed with potato, pepperoni, tomato and mozzarella cheese. Served with a marinara sauce for dunkin' & a side of red cabbage and apple coleslaw.

SMALL - 6 PEROGIES \$12 | LARGE - 12 PEROGIES - \$20 | KIDS SNACK - 4 PEROGIES (NO COLESLAW) \$6.50

#### USE THE SCHWARTZ - MTL SMOKED MEAT PEROGI DINNER PLATE - \$15

4 mega sized caraway dough perogies with a potato, sauerkraut, chive & garlic filling topped with a generous portion of MTL SMOKED MEAT, swiss cheese, finished with an an in-house made Cognac mustard drizzle. Bonus dill pickle spear on the side.

#### LITE & FRESH... BRUSCHETTA PEROGIES - \$8.50

4 handmade potato & cheddar perogies topped with Roma tomatoes, red onion, fresh basil & finished with a balsamic reduction. Served on a bed of spinach & arugula.

#### SWEET

#### THE BIG SWEETIE - \$11

4 oversized & absolutely delightful apple cinnamon brown sugar dessert perogi. Guaranteed to act as a love potion when you share it with a friend.

PLEASE ORDER AT THE BAR

ALL PRICES INCLUDE TAX. GLUTEN FREE PEROGI OPTION AVAILABLE, ASK YOUR BARTENDER FOR DETAILS.

#### WORDS FROM THE WIZARD

HEY OTTAWA - WELCOME TO THE **HOUSE OF TARG!** We've got a sweet month of arcade action planned for you with exciting new games to explore, delicious varieties of handmade perogies to sample and a calendar packed with every sort of show/event under the sun!! We are very excited

to announce that frozen perogi packs are now being offered - each box contains 24 frozen handmade cheddar/potato perogies, cooking instructions and some fun prizes/swag - grab a box and bring the TARG wizard experience home!! It always seems too early to mention the holiday season but if you are looking for a unique office party

or gathering now is the time to get in touch. We have some fun private pinball & perogi party options for groups of 40 - 180 that won't break the bank. If your group is smaller contact us anyway - we can figure something out - we leave no arcade addict behind! Message me at www.houseoftarg.com/party. Thanks for checking out our monthly TARG zine - we hope that you find it useful and entertaining - over 67 issues and still going strong!!!! Thank you for your continued interest and support, we are here to serve you!!!!! #nevergiveup - yogi



# CKED SHOWS ALERT

Embark on auditory cosmic adventure piloted by some of the most mind-bending modular synth performers in our galaxy including SWITCHED ON SYNTES fave PARAPHONIQUE (Gatineau Ambient, électro, krautrock).

DENMARK TURQUOISE SUN will take you on a surfy psych-pop drenched Trip. Local support by modular Synth Genius INPINITY'S ASTRUM & instrumental seismologists SPECIES AT RISK.

Everyones favourite entertainer, Canada's hardest working & Snot Rocket PHD ... The one The only B.A. JOHNSTON is back with support from MTL Polkabilly Punks BAD UNCLE & Ottawa's garage rockers MUSHY GUSHY.









SKA NIGHT, ALRIGHT! Voice of The People have put together another incredible evening of Ska, Rocksteady and Reggae. MTL's THE BEATDOWN bring their Ska/Soul Hybrid back to TARG & THE SENTRIES will treat us with 2 Live sets. Vintage wax 45s spun in-between sets!



SAMURAI ROCK'N ROLL BAND PROM TOKYO? Yes please! Johnny Pandora and his band of leather-clad rockers are on a mission to keep 50's rock n rollalive in the heart of the Tokyo & around the world! Not to be missed!



PREE-PLAY SUNDAY - BEST DAY Every Sunday 8pm 19+ you can enjoy unlimited arcade action on all 40+ pinball & classic video game machines for just \$6. DJ KJMAXX provides the soundtrack to your hi-score pursuits playing the best sleaze rock, metal & retro synth arcade jamz on on WAX.



Now is the time to start putting the bug in your office admins ear about having an actual fun xmas party this year. We are already starting to book private parties for the holiday season - so speak up now to avoid the horror of another lame xmas gathering without unlimited arcade action & delicious handmade perogies. Everything they need to know is at

www.houseoftarg.com/party



RELEASED IN JANUARY 2019 BY STERN, THE MUNSTERS WAS DESIGNED BY JOHN BORG WHOSE RESUME FEATURES HEAVY HITTERS SUCH AS IRON MAN, TRON, WALKING DEAD, METALLICA, AND MORE.

IN THIS MONTH'S LESSON I'LL BE GOING OVER ONE OF THE GAME'S MODES WHICH COULD HELP YOU REACH THE WINNER'S PODIUM IN THE NEXT HOUSE OF TARG MONTHLY PINBALL TOURNAMENT!

#### HERMAN MULTIBALL HOW TO START MULTIBALL

- . Shoot the HERMAN toy until a Hurry-Up starts
- . Complete the Hurry-Up and the ball will be caught by the magnet.
- . Shoot the ball off the magnet to start the Multiball. **During Multiball**

#### DURING MULTIBALL

- . The 4 major shots will start off lit for Jackpots. When they are shot, you will collect a Herman Jackpot and the insert light will go out.
- . Each time you hit HERMAN you will advance towards the next Jackpot level. This is indicated with the green lights in front of the toy. When you complete the shots, the HERMAN insert will change from white to blue. Then later from blue to red. Red is the last Jackpot level.
- Hits to HERMAN also relight one Jackpot at a shot that has been completed already.
- · Every 4 HERMAN Jackpots will light the HERMAN Super Jackpot.
- . The more times this mode is played, the more initial shots you need to make to HERMAN to start the Hurry-Up.

#### FOR WIZARDS ONLY

Shoot the KITTY target when lit to increase the Playfield Multiplier. The Multiplier advances up to 6X and lasts for about a minute hitting the KITTY target again during the period of boosted scoring will reset the timer. Make good use out of this Multiplier - it can drastically increase the amounts of points you collect throughout



- MONTY



GAME: CAPTAIN AMERICA & THE AVENGERS YEAR: DATA EAST 1991 

There aren't that many superhero via games out in the arcade world today, apart from the likes of Spiderman (1988), Superman (1988), and X-Men (1993), to name a few.

That brings us to Captain America And the Avengers, created by Data East. In this superhero clash, our gamer can choose one of four Avengers: Captain America, Iron Man, Vision, or Hawkeye. Their mission: To bring an end to Red Skull's reign of villainy.

This side-scrolling game features Cap and the rest of the Avengers taking out throngs of baddies, trying to thwart Red Skull's evil schemes, Additional heroes, such as Wasp, Quick Silver, Sub Mariner, and Wonder Man, will aid our heroes in certain parts of the game.

Watch your Avenger's health! Each Avenger starts out a health span of 100. As each hero takes damage, the health deteriorates bit by bit. When an Avenger's health runs out, you can insert a coin to continue the game from where the Avenger went down.

There are 5 levels in all in Captain America And The Avengers, and at the end or in certain parts of each level you take on a Big Boss, or rather, one offed Skull's hand selected cronies that are taking part in their supreme boss's plan. Skull's minions include The Controllers, Crossbones, A Giant Sentinel Robot (X-Men), Grim Reaper, Juggernaut (X-Men), Klaw, Living Laser, Liltron, The Mandarin, and Whirlwind. The game ends when all 5 levels are complete. Finally, each Avenger has his own power that can be used throughout the game: Cap's Shield, I. M's Repulsor Rays, Vision's Solar Beam, and Hawkeye's Bow/Arrows. There's no limit to these Powers so you can use them as much as you want.

See you next month, gamers!



**ABOUT PROFESSOR BERNIE** VIDEO GAME PHD.

He's a TARG fixture & can be found at the TVs watching his beloved Senators or rippin' it up on Classic Vid Games. He's a bit of a "chip-nut" so bring him a bag of All-Dressed and he might give you some valuable vid tips in exchange.













WHEN YOU'VE GOT THREE TARG WIZARDS, WAITING FOR THE NIGHT TO GET BUSY, ALL HUNGRY, AND FIGURING OUT WHAT TO EAT THERE IS ONE OBVIOUS SOLUTION. GO GET FOUR CANS OF HEINZ AND CHEF BOYARDEE PASTAS AND RECORD TASTING NOTES ON THEM TO CHOOSE THE DECISIVE CANNED PASTA KING.



#### MINI RAVIOLI:

We started off with Chef Boyardee's classic mini ravioli in a tomato meat sauce. We're not sure how tomato sauce can be thinner than water while still being a liquid, but they nailed it. A pronounced flavour of tomatoes still come through though, reminding us that this is still vaguely Italian food. Texturally this is quite an interesting dish. This pasta is CHEESY, which is somewhat strange considering there is none. Also, has ground meat always been this gritty? There are a lot of mysteries to be found in Chef Boyardee's kitchen.

#### **BEEFARONI:**

We continued with the Chef for round two, because we were honestly quite satisfied with the Mini Ravioli. The Beefaroni proved somehow zestier than the Ravioli, truly accentuating the tomatoes. It boasts all the flavours of expired meat, with none of the health risks while still raising the question, Where's the beef? Perhaps the "beef" is just ground horse hooves, which would explain how the sauce manages to stick to the pasta like glue. The Wizard suggested way of enjoying this is between un-toasted white bread.



#### **ZOODLES:**

It's essentially Noah's Ark if God flooded the world with tomato sauce. It was easy to tell that Zoodles are marketed to children and the truly bizarre among us as the imagination necessary to see the animals in the amorphous noodles on your plate is truly unhealthy. It was with zoodles we realized that all these options are designed to be eaten at temperatures people without stoves can achieve. A small toaster oven maybe. Regardless, consider zoodles as a condiment for your next truck stop charcuterie board.



It is odd that the noodle Heinz uses to teach kids to spell, forgot the "H" in "-ghetti". Nevertheless we had our clear winner with this. What's not to love. The taste of old tomatoes and learning. That cheeseless cheesy texture. The ability to write swear words with food. This can has it all. The sandwich is once again the way it was meant to be eaten, and frankly, standing over the garbage. We wizards take good care to keep our beards clean. Dyslexics should be aware that any messages they read in their bowls are not to be interpreted as messages from God



# When the hand goes up. The page 3

### USELESS INFO

In the early 80s there was a rather surreal tv ad for Alphagetti featuring a bizarre mascot called The Alphagetti Gobbler who tried to steal food from children. The dude who voiced the role was Canadian actor Harvey Atkin (R.I.P) who you would surely recognize as Morty Melnick, the head camp counselor in the comedy MEATBALLS - Harvey was also the voice of KING KOOPA in the late 80's cartoon The Super Mario Bros. Super Show! There, now you can tell someone you just received your Canned Pasta PHD From TARG U. We are all very very very proud of you.



# PEROGRAM

# A GUIDE TO ALL THE CONCERTS TAKING PLACE AT HOUSE OF TARG THIS NOVEMBER.

FRI NOV 1 - House of TARG and Beaus All Natural present: 80's DANCE PARTY w/ DJ Remi Royale + British POP Edition musical guests THE START (Live 80s British rock, pop and R&B) - Ottawa's fun tribute to 80's era British rock, pop and R&B - covering bands like David Bowie, Elvis Costello, Tears For Fears,The Cure, Queen, New Order, Pet Shop Boys, Billy Idol, and so many more! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! Singalongs, lasers galore \*\*\*DANCE PARTY\*\*

SAT NOV 2 - House of TARG and Ashton Brewing present: BIG SHINY TUNES LIVE! ONE YEAR ANNIVERSARY + WEEZER TRIBUTE MEGA SHOW w VJ Jeff The Temp and musical guests SLEEZER (Kingston Weezer Tribute) performances of THE "BLUE ALBUM" and "PINKERTON" from front to back, with a smattering of greatest hits in between! VJ JEFF plays all of you fave 90s music vids on the big screen. PRO TIP - Brush up on your 90's music trivia, VJ Jeff The Temp has some wild prizes to give away to nostalgic brainiacs!!!!!

WED NOV 6 - House of TARG, STERN Army, Ottawa Punk Pinball and PBR present: MONTHLY PINBALL TOURNAMENT - win prizes and earn world pinball player ranking points - all ages and skill levels welcome!! Tournament starts at 8pm sharp - show up early to register/practice \*\*\*50% OFF ANY ORDER OF HANDMADE TRADITIONAL OR VEGAN PEROGIES - EVERY WEDNESDAY AT TARG!!\*\*\*\*

THURS NOV 7- House of TARG and Ottawa Pinball presents: ARCADE NITE!! No Bands, No cover, No worries!! Admission is free and all ages are welcome \*\*\*BEER SPECIAL: AMSTERDAM 3 SPEED LAGER 568 ML \$6.50 EVERY THURSDAY.\*\*

FRI NOV 8 - House of TARG and Beaus All Natural present: SURF n TURF 2019: Surf Night featuring THE OBSIDIANS + THE TSUNAMIBOTS + THE REVERB SYNDICATE. Ottawa's surf, instro and garage rock festival, returns to TARG for its seventh edition - put on your dancing shoes and lets get twangy!!! \*\*\*SURF NIGHT\*\*\*

SAT NOV 9 - House of TARG and Ashton Brewing present: SURF n TURF 2019: Turf Night w/ ENCHANTERS (Toronto Garage Rock and Roll) featuring Classy Craig Daniels of the legendary LEATHER UPPERS + EXPANDAFUZZ (Ottawa Post-punk, psych POP!) + BOOM CREEK (Ottawa Psych/Psychobilly/Rock/) plus the amazing DJ SHANKER spinning tunes in-between sets. \*\*\*OTTAWA'S SURF & GARAGE ROCK FESTIVAL\*\*\*

THUR NOV 14 - House of TARG, Whitewater Brewing present: Switched On Synths: Space Musik Edition featuring PARAPHONIQUE (Gatineau Ambient/électro/kraut) + HAZY MONTAGE MYSTIQUE (MTL Experimental Krautrock) + SPACE CLOUDS FILTER (Mtl modular synth space trip hop industrial). Embark on auditory cosmic adventure piloted by some of the most mind-bending modular synth performers in our galaxy. \*\*\*TAKE THE TRIP!\*\*\*

FRI NOV 15 - House of TARG and Beaus All Natural present: 80's DANCE PARTY w/ DJ Remi Royale + musical guests 2 HIP TO BE SQUARE (Huey Lewis and the News Cover Band). Ottawa's one and only Huey Lewis and the News Cover Band. This 9 piece band is bound to make things crazy at the most authentic 80's dance party in the universe is back and everyone's invited!!!! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! \*\*\*DANCE PARTY\*\*\*

SAT NOV 16 - House of TARG, Rebel 101.7, Big Rig Brewery and TORCC present: Rebel 101.7 Real Rock Concert Series w/ THE WILD! (Kelowna B.C. Rock'n'Roll) + OLD JAMES (Ottawa Rawk) + this months TARG Pin-Ups BLACK GALAXY (Ottawa Metal) \*\*\*SOLD OUT!!!\*\*\*

WED NOV 20 - House of TARG, Whitewater Brewing present: TURQUOISE SUN (Denmark Psych) + INFINITY'S ASTRUM (Ottawa Live Instrumental Modular Synth) + SPECIES AT RISK (Ott Post Rock Instrumental). Join us for a special night of psych/pop/synth/instro action \*\*\*50% OFF ANY ORDER OF HANDMADE TRADITIONAL OR VEGAN PEROGIES - EVERY WEDNESDAY AT TARG!!\*\*\*\*

THUR NOV 21 - House of TARG and Whitewater Brewing present: MAY HAVE (MTL SynthPop) + LOON CHOIR (Ottawa indie rock collective) + CHAMPAGNE SUNDAYS (Ott Dreamy Folk). Don't miss this killer indie/synth-rock/pop.\*\*\*EARLY START/EARLY FINISH\*\*\*

FRI NOV 22 - House of TARG and Beaus All Natural present: B.A. JOHNSTON (Canada's greatest entertainer since Stompin Tom) w/ sg BAD UNCLE (MTL Polkabilly/gypsy punk) + MUSHY GUSHY (Ott. Garage/Indie). B.A. is one our favourite performers & we are glad to have him back in his natural habitat... the arcade. This time around he will be pulling out all the stops (unusual sweaters, dollar store theatrics, mildly catchy tunes etc). Meet you in the bathroom for B.A.'s customary closing number \*\*\*FUN FUN FUN\*\*\*

SAT NOV 23 - House of TARG, Spectrasonic, Beau's present: RICH AUCOIN (Halifax indie art pop) w/sg PETRA GLYNT (MTL Experimental SynthPop) + TOWNES (Ottawa indie/SynthPop). We are super stoked for this high energy, interactive night of wicked live music!! \*\*\*HIGHLY RECOMMENDED\*\*\*

WED NOV 27 - House of TARG, Carleton U Music present: OUT THERE SOUNDS: Jazz Nite w/ Carleton U Fusion Ensemble & Singer-Songwriter Ensemble all ages welcome!!! Discount with student ID \*\*\*50% OFF ANY ORDER OF HANDMADE TRADITIONAL OR VEGAN PEROGIES - EVERY WEDNESDAY AT TARG!!\*\*\*\*

THURS NOV 28 - CLOSED FOR PRIVATE EVENT. To book your own perogi & pinball office party visit www.houseoftarg.com/party

FRI NOV 29 - House of TARG, Spectrasonic and Beau's All Natural present: HERVANA (all Grrrl Nirvana cover band) w/sg ADORE (Ottawa Girls+ Rock Ottawa alumni) covering songs by bands who open for Nirvana back in the day! This will be HERVANA's final show paying tribute to one of the best bands ever!! \*\*\*GOOD TIMES\*\*\*

SAT NOV 30 - House of TARG, Ottawa Ska Syndicate and Ashton Brewing present: VOTP SKA NIGHT featuring THE BEATDOWN (MTL Ska/Soul Stomp Recs) + THE SENTRIES - Ottawa's ska band performing 2 live sets. Djs Lord Snappy & Longshot spin the best in Ska, Rocksteady and Reggae live on vintage 45s. Expect classics such as Toots and the Maytals, Derrick Morgan, Prince Buster, and much much more! \*\*\*SKA NIGHT, DANCE PARTY\*\*\*

THUR DEC 5 - House of TARG and Whitewater Brewing present: JOHNNY PANDORA (Samurai Rock'n Roll Band from Tokyo) + CADILLAC RUMBLE TRIO (Ott Rock N Roll/Rockabilly). Don't miss Johnny Pandora and his band of leather-clad rockers - they are Japan's guardians of 50's rock n roll & are on a mission to keep this rebellious vintage genre alive in the heart of the Tokyo & around the world! \*\*\*ROCK'N' ROLL BABY!\*\*

FRI DEC 6 - House of TARG and Beaus All Natural present: 80's DANCE PARTY w/ DJ Remi Royale + musical guests THE UNDERGROUND (Live 80s New Wave). Word on the street is that The Underground have added some great tunes by COREY HEART, THE CURE, THE SMITHS & WANG CHUNG plus songs by artists like Duran Duran, Billy Idol, U2, InXs, The Police. The most authentic 80's dance party in the universe is back and everyone's invited!!!! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! \*\*\*DANCE PARTY\*\*\*

SAT DEC 7 - House of TARG, presents: BIG SHINY TUNES LIVE! w VJ Jeff The Temp + SLIGHTLY SEATTLE (Grunge/AltRock Tribute). 3 sets of live tunes by Pearl Jam, STP, Green Day, Collective Soul + VJ Jeff plays all yer fave 90s music vids on the big screen. \*\*\* GRUNGE/ALT ROCK MEGA SHOW\*\*\*

FREEPLAY - EVERY SUNDAY NITE - House of TARG, Collective Arts Brewing present: TOUGHEN UP! w/DJ KJMAXX - Every Sunday night DJ KJMAXX & Guests, spinning 100% vinyl arcade jamz. All pins & vids are set to FREEPLAY mode starting at 8pm for your unlimited arcade pleasure. \*\*\*FREEPLAY SUNDAY\*\*\*



# SUCKED INTO DRUGLAND 7" B/W INSTRUMENTAL, LADY OF THE EMBASSY FURNACEFACE

Skullduggery Records Fall 1989

Guys, not only is this the first time we are looking at a 45rpm single, it's the first release from arguably one of the most successful bands in Ottawa history, and it just turned 30 years old!

If you aren't familiar with Furnaceface (come on!), a quick bit of history leading up to this single. This was part of the group of songs that would become Lay it Down, FF's first album. This particular song was written sometime between Fall 1988 and Spring 1989, while pre-FF outfit Fluid Waffle were winding down (they wrapped things up with their last shows in May 1989). Waffle alumni Tom Stewart (you know and love him as Slo' Tom, but FF fanatics will always remember him as Mr. Poopyhead), and Dave Dudley (go say hi at Dave's Drum Shop) were joined by Pat Bannister and formed Furnaceface.

At the time, Stewart was sharing a "house" on Spadina Ave. with Ottawa legend Andrew McKeen, who recorded much of the first FF album in their living room. The summer of 1989 was a busy one



for the band, writing and playing every day after work and all weekend (partially fueled by a winfall of suspect frozen burgers mysteriously supplied by Slo' Tom's dad, but that's another story). McKeen had lyrics that the guys liked and thought would be irresistible to college radio so they worked them into a song — those lyrics became Sucked Into Drugland.

As mentioned, these early songs were recorded by McKeen at the Spadina house, and mixed by Marty Jones (who would be a longtime collaborator of the band) at sound of one hand clapping (according to the liner notes). Dudley's brother was running a fanzine called Skullduggery out of Minneapolis which also released 7" vinyl, so it was an easy fit for Furnaceface singles, including Sucked Into Drugland. Things progressed quickly, and they were touring by Spring 1990, in the USA and across Canada.

To the songs! Let's start with Sucked Into Drugland, a great starting point for anyone interested in 90s rock. It starts with an acoustic picking part leading into a nice descending chord progression intro, and into the verse which features the main hook of the song: a repeating high register vocal line. The lyrics lament dead-end drug scenes, and the regrets involved. There is a breakdown including a series of single guitar lines accentuated by unison hits from the rhythm section, and it's straight into the doubletime chorus, rinse, repeat. It holds up nicely, and for a mostly DIY recording, this sounds great!

The B-side opens up with Instrumental, which delivers on its promise of having no vocals, although my "source" is certain there are versions out there with singing (though he has no recollection of lyrics, melody, etc.). It's a catchy number with lots of unison starts/stops, builds/breakdowns that certainly could have carried a vocal but the music stands alone here.

Lady of the Embassy is the final track here, which I've heard described as "third rate ska" by someone who should know. That's a bit harsh. It's definitely a happy little ditty, and the ska comparison is fair, with lots of the walking bass and major key upstroke, offbeat guitar of the genre. Noticing that the vocals are sitting pretty low in the mix, and that there are no backups, my "friend in the know" told me the levels and lack of harmonies were deliberate because the band thought they were "sh\*tty singers". Again, this is a case of artists being their own worst critics. There is an abundance of great vocal parts here, from the lead to the many off the cuff backgrounds.

This 7" serves as a good intro to a band that would continue to blur musical lines in the years to come. After a bit of internet sleuthing, it looks like you can actually find this single out there for sale (though you may have to pay for shipping from Finland...). I don't have to tell you that any Furnaceface you stumble across is worth grabbing, but I will tell you to join us at MTH every Tuesday for our Songwriter Open Stage which is hosted by Slo' Tom. Come ask him about those questionable burgers!



Larry is one of the owners of Meow!
That's Hot Kitchen + Bar at 519 Bank
St., where they feature local products
and spin Canadian vinyl all day, every
day. He also performs bass duties with
local hardcore heroes Slim and Popular,
and rockers Thunderuncle.



#### **EVERY WEDNESDAY**



**EVERY THURSDAY** 





AN INTERVIEW WITH

#### JENNILEE MURRAY

OCCUPATION: PRODUCTION MANAGER AT JAM FILLED ENTERTAINMENT, FREELANCE SCRIPT WRITER, ILLUSTRATOR, ACTOR & TARG WIZARD ALUMNI.

Hey everybody - meet Jennilee... well you probably already know her - she is the talent behind the adorable colouring page that has appeared in TARG zine for 60+issues or maybe you saw her in local cult film maker Lee Demarbre's 2009 Slasher flick SMASH CUT. She has most certainly served you a beer or 2 at TARG during the early years but left several years ago to pursue a new life in the animation industry... a venture that allowed her to synthesize all of her awesome skills & experiences into a successful career. You would be hard pressed to find a friendlier person with more raw creative gifts and positive energy, but this amazing juggernaut from Kelowna B.C. proves that to achieve goals you just gotta giver' bud!

#### WHAT JOBS AND EXPERIENCES HAVE LED TO YOUR PRESENT POSITION(S)?

I am a Production Manager in an animation studio, and a scriptwriter for children's animated television. I'm also a freelance illustrator. My Fine Arts degree/creative writing minor, retail/bartending (customer service), acting, and general interest of diving into things head first have all lead me blindly here. Blindly? Yes! I didn't realize the things I had done and loved in my life would prepare me so well for a career in animation. Throughout my adult life, I've always had several balls in the air. Always multiple jobs/hobbies/passions, challenging me in different ways. I feel like this has always kept me on my toes - my time management has to be sharp, to make everything work together.

#### WHAT DOES A TYPICAL WORK DAY ENTAIL FOR YOU?

Each day is different - like walking through a portal. I'll get in to work around 8am, equip myself with some caffeine and something to eat - the essentials. Mornings centre around getting through important/actionable emails and writing out a 'to do' list to ensure I know what I have to accomplish. Lots of meetings, conversations, trying to find creative solutions to problems. No two days are alike, which makes the job fun. And often, freelance scriptwriting stuffs with Craig (my fiancée and writing partner) in the evening.

TELL US ABOUT A PROJECT OR ACCOMPLISHMENT THAT YOU CONSIDER TO BE SIGNIFICANT IN YOUR CAREER.

I'm always the most proud of myself when I accomplish something I thought I'd never do. And I have three examples of things I never thought I'd accomplish in my wildest dreams. 1. Having the opportunity to write on several DC Super Hero Girls shorts, as well as be co-Head of Story for them, while working under Lauren Faust (My Little Ponies: Friendship is Magic, and Powerpuff Girls) was pretty special. 2. I'm incredibly happy with the small successes of my self-published book: Alphabetta Natura, 3, I'm proud of myself for having the courage to give acting a go - most notably: Smash Cut. It started out as a bit of a dare to myself, and ended up being a really rewarding thing for a decade of my life.

#### WHAT DO YOU LIKE MOST ABOUT WORKING IN YOUR INDUSTRY?

The people. I'm surrounded by really interesting, talented people. They prove their talents daily at work, but then go home and do even wilder, cooler stuff. Did you know Emmy award nominees and winners live and work in Ottawa?! Did you know many major animated shows you enjoy watching are made in Ottawa? There are so many incredible people in the animation industry that do BIG THINGS. Oh - an added bonus is helping to create content which people around the world will see and enjoy.

#### HOW DO YOU BEST SEEK OUT OPPORTUNITIES FOR NEW PROJECTS?

Network! Talk to your peers, make new contacts. Communication, and keeping your face (and talents) fresh in people's minds will help you rise to the top. And always keep your skills up-to-date; keep learning, reading, going to conferences and classes. An active mind is your best tool and weapon.

#### HOW DO YOU KEEP UP WITH THE

#### LATEST NEWS IN YOUR LINE OF WORK?

Industry newsletters, networking, conferences, Ottawa International Animation Festival, TAAFI, MIPCOM, Annecy, KidScreen, etc.

## WHAT WOULD YOU TELL SOMEONE ABOUT TO START A CAREER IN YOUR FIELD?

Ask lots of questions and show an eagerness to learn, and a willingness to be open and friendly. Be a sponge for knowledge, and always be open to change. If I can get into this with no formal education, almost anyone can.

#### WHERE CAN WE FIND YOU ONLINE?

www.jennileemurray.ca, www.linkedin.com/in/jennileemurray



ABOUT THE INTERVIEWER: Sheila is a TARG Perogi Wizard alumni & is involved in the local music scene as a promoter & aspiring sound tech.

# ACROSS THE STREET BY JOSH STAFFORP



# WE ARE IN THE FUTURE????

Well... YES... according to Blade Runner anyhow, which takes place in November 2019.

When Blade Runner was in production, and when it was released in June 1982, November 2019 must have seemed like an eternity away from present day for the filmmakers.

So, how does the real 2019 look in comparison? Flying cars, and bioengineered humans aren't quite the norm. We do have cities with giant towering buildings, video screen communication, and smart tech homes though.

#### A DISAPPOINTING THEATRICAL RELEASE BUT IT FOUND NEW LIFE ON THE SMALL SCREEN

Considered a 5 Star masterpiece by many now, it was a financial disappointment, with mixed reviews from its audience and critics in 1982. With a \$30 million budget, it made less than \$23.5 million upon its initial release, and was pulled from cinemas after 5 weeks (in a time when hit movies could screen for months). Its troubles



also weren't helped by the fact that it came out on the heels of the still selling tickets genre offerings like E.T., Poltergeist, and Star Trek II. Especially that the movie was released sandwiched between blockbusters on Harrison Ford's filmography (Empire Strikes Back and Raiders of the Lost Ark before, Return of the Jedi and Temple of Doom after) it seems extra strange that it didn't find an audience.

Like many movies released in the home video / movie channel boom of the 1980s, that is where the film really gained a foothold as being a worshiped cinematic classic for a generation of sci-fi geeks.

# THERE ARE SEVEN DIFFERENT VERSIONS OF BLADE RUNNER IN EXISTENCE... most notably



the original US release, the director's cut from 1992, and the final cut from 2007. Perspective on movies with directors cuts and special editions is always different when you were there on the

ground floor of its original release. Although I was a little young to see the movie in 1982, I was introduced to the film noir narration original via VHS. I can't quite remember, but I may have actually read the Marvel Comics adaptation before seeing the movie. Then, I saw it for the first time on the big screen here at the Mayfair, some time before its 1992 re-release. Although the original is not the favourite of director Ridley Scott, or star Harrison Ford, it is mine.

Blade Runner 2049 had slightly better luck at the box office in 2017, with a \$260 million worldwide gross vs a \$150 million budget. It also won Oscars for cinematography, and special effects.

#### **FALSE FUTURES**

On the topic of false futures, we've made our way past quite a number of memorable points in fictional movie history.

#### LOS ANGELES, NOVEMBER 2019: BLADE RUNNER VS. REALITY



Snake Plissken was on his quest to Escape from New York 1997. We are years past the 2015 time traveling Back to the Future II plot point. Let's see if The Terminator has wisely predicted the robot uprising in 2029. And, if Robocop is on point in thinking Detroit will employ a robot cop by 2043.

#### BLADE RUNNER SCREENINGS THIS MONTH

Catch the original edition of Blade Runner, in honour of us reaching the far off futuristic era of November 2019, on November 16th and 19th!

For more information on Blade Runner, and other upcoming screenings, please visit mayfairtheatre.ca



HOLA TOM!: It's me... CHIPNUT, your #1 fan! How's it going? Boy, you are one tough hombre to get hold of! I've been hanging around Targ and Meow That's Hot and Spaceman Music but somehow I keep missing you. I also left about a million messages with your mom, but I guess maybe you didn't get them. I dunno. You sure have a great sense of humour, though ... when that policeman gave me that restraining order I couldn't keep a straight face! Ooooh man! You're such a joker!

Anyways, I wanted to ask you about the new Sonic Sour Cream Doritos! The bag says they're "For a Limited Time Only". I'm pretty worried they're going to stop making them before I get my fill! Do you think they'll be available into the new year? I'm freaking out! I've already got 7 bags under my bed but I'm hoping to get some more this week (if I can scratch up the pesos!). How long do you think they'll keep distributing them? When Ketchup flavour Doritos came out they were "For a Limited Time Only" but I still see them all over the place! I hope the same goes for Sonic Sour Cream! I'm planning to get 4 or 5 more bags.

Please help me, Tom! How long do

you think they'll keep distributing them? You are the one amigo I can always count on... when the 'chips' are down! Signed, your #1 fan forever: CHIPNUT!!!

DEAR CHIPNUT: How the hell would I know this? I don't know where you got the idea that I'm some kind of expert in snack foods (I'm not) or that I care about flavours of chips (I don't). To me, Sonic Sour Cream Doritos taste exactly like stale Cool Ranch Doritos. They're disgusting. Hostess should be ashamed of themselves. And by the way, that restraining order is not a 'joke'. Stop calling my mom. She's getting really mad and if you keep calling she says she's going to kick me out. I gotta admit though, I kinda like the Ketchup flavour...

HEY YA, SLO': I went out last week to meet some friends and I ended up drinking way too much! I was all hammered and I was riding my bike down Murray Street on my way home (or on my way SOMEWHERE) and I wiped out! My bike is all messed up and I broke both arms, knocked out my front teeth, and busted a rib! I've got road rash all down my left side and big purple bruises on my legs and my neck is killing me! I don't know what to do! You've got to help me, Slo'! Signed – UNeasyRIDER

DEAR UNEASYRIDER: Thanks for your question. Wow. That sounds like some crack-up! This is a tough one. From your letter, it's very hard for me to tell exactly how bad it is. Are the handlebars bent? If they are, you can probably replace them. If the frame is bent you might be out of luck – that can be a much more difficult repair. You should probably take it to a profession

bike repair shop and get an estimate. I hope this helps, UNeasyRIDER. Keep smiling! (uh, maybe not...)

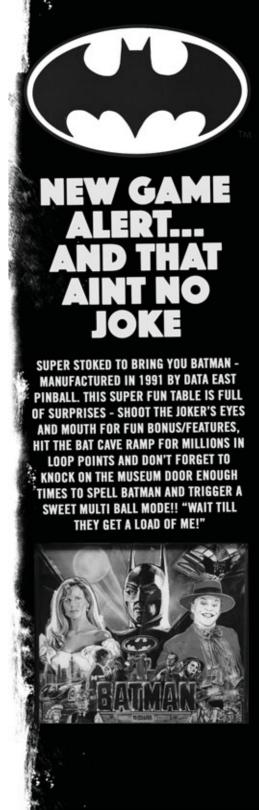
DEAR SLO' TOM: My girlfriend is knocked up and I'm super excited! I'm gonna be a dad! Hell ya! My boys can swim! We had to go to a weird clinic where they spread some jelly-crap on her belly and waved a magic wand around and then they told us it's a boy. Awesome! So what's my problem, right? We'll, I'll tell ya, Tom... She wants to name the kid something lame like "Charlie" or "Patrick". I told her NO WAY!!! No kid of mine is gonna have a sissy name like that! I want to give the kid a badass name like "Halo" or "Wolfenstein" but she says if I do she's going to move to Sault St. Marie. I don't even know where Sault St. Marie is! What should I do, Tom? Ya gotta help me, bro'!!! Signed: NOlameNAME

**DEAR NOLAMENAME:** If you want to keep your girlfriend this side of Sudbury, you've only got two options:

OPTION#1: Relationships are all about COMPROMISE. To be fair to both of you, the best compromise will be to find a name that both of you dislike. That way neither of you will get your way, it's totally fair, and everyone will be happy. How about "Dwayne"?

OPTION #2: She likes traditional names and you like 'Badass' names, right?
Perhaps you can find a name that is both traditional AND badass! How about "Huckleberry"? It's both traditional and pretty badass. And besides, who wouldn't want to have a kid named Huck?

Good luck NolameName! I think you're gonna need it.



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