THE HOUSE OF TARG ZINE #62 - MAY 2019 WWW.HOUSEOFTARG.COM (1077 BANK STREET)

PEROGI MENU ON PAGE 3

## Discourt

## CHOOSE YOUR OWN ADVENTURE®

BRING THIS PAGE WHEN YOU VISIT HOUSE OF TARG DURING THE MONTH OF MAY & CHOOSE ONE OF THE 3 DEALS!







## CLASSIC PEROGI MENU -

SMALL - 6 PEROGIES \$12 | LARGE - 12 PEROGIES - \$20 INCLUDES A TRADITIONAL COLD BEET SALAD, SAUERKRAUT & DILL INFUSED SOUR CREAM.

LEVEL UP! ADD BACON & SAUTEED ONIONS FOR \$3

### THE TRADITIONAL WIZARD PICK

Potato & cheese wrapped lovingly in our delicate secret dough. Simple & comforting. PRO TIP: add bacon & sauteed onions to create the ultimate Wizard fuel.

#### KICKSTART MY HEARTICHOKE

A Mötley Crüe of ingredients including: artichoke hearts, spinach, roasted garlic, cream cheese & potato.

#### LE CHAMPIGNON

A mix of seasonal mushrooms, caramalized onions, potatoes, cheddar & roasted garlic wrapped in dough. Super Mario's fave!

#### KALE 'EM ALL - RE-MASTERED WEN

A new twist on an old fave. Potato, kale, roasted garlic & St. Albert's double smoked cheddar. SEEK & DESTROY your hunger.

#### THE VEGAN

A faux "cheddar & bacon" perogi made with a traditional Polish dough. Served with a dill cashew cream sauce on the side. WARNING, CONTAINS NUTS!

## FEATURES -

## PEROGI PIZZA POCKETS

Parmesan dusted perogies in an Italian herbed dough stuffed with potato, pepperoni, tomato and mozzarella cheese. Served with a marinara sauce for dunkin' & a side of red cabbage and apple coleslaw.

SMALL - 6 PEROGIES \$12 | LARGE - 12 PEROGIES - \$20 | KIDS SNACK - 4 PEROGIES (NO COLESLAW) \$6.50

### FOR APPRENTICE WIZAPDS

#### COD SAVE THE QUEEN - \$16

Atlantic cod and sauteed fennel in a white wine tarragon sauce topped over 5 celeriac and potato perogies. Served with cherry tomatoes and asparagus. A new dish inspired by Chef Sammy's Maritime roots!

### USE THE SCHWARTZ - MTL SMOKED MEAT PEROGI DINNER PLATE - \$15

4 mega sized caraway dough perogies with a potato, sauerkraut, chive & garlic filling topped with a generous portion of MTL SMOKED MEAT, swiss cheese, finished with an an in-house made Cognac mustard drizzle. Bonus dill pickle spear on the side.

#### LITE & FRESH... BRUSCHETTA PEROGIES - \$8.50

4 handmade potato & cheddar perogies topped with Roma tomatoes, red onion, fresh basil & finished with a balsamic reduction. Served on a bed of spinach & arugula.

### SWEET

#### THE BIG SWEETIE - \$11

4 oversized & absolutely delightful apple/cinnamon/brown sugar dessert perogie. Guaranteed to act as a love potion when you share it with a friend.

Gluten Free Perogi option available, ask your bartender for details. Order at the bar. Prices include tax.

## WORDS FROM THE WIZARD

HEY OTTAWA - WELCOME TO THE

**HOUSE OF TARG!** Big thanks to everyone who came out last month to celebrate our 5 year anniversary. Seeing so many familiar faces at the party really helps to inspire us to work harder to bring you more wicked shows, fun games & delicious handmade perogies. That shot of encouragement goes a long way, thanks Ottawa!

We've got a sweet month of arcade action planned for you with exciting new games to explore, delicious varieties of handmade perogies to sample and a calendar packed with every sort of show/event under the sun!! Thanks for checking out our monthly TARG zine - we hope that you find it useful and entertaining, over 50 issues and still going strong!! Thanks you for your continued interest and support - we are here to serve you!!

- yogi





## THURSDAY BEER SPECIAL

## TALLEST MAN ROBERT WADLOW ROBERT WADLOW THE TALLEST PERSON IN RECORDED HISTORY 8' 11" TALLEST CAN 3 SPEED LAGER THE TALLEST CAN IN THE TARG BEER FRIDGE. 568ML | 4-2% AVB | 11 IBU



AMSTERDAM Breweru



PINBALL & PEROGIES

WWW.HOUSEOFTARG.COM

# WICKED SHOWS ALERT

Join us for a special evening of traditional country with THE RIPLE & THE WRITE + Americana, Country, Western super group REVENANT DAN AND THE MURDER CROWS, Not to be missed

THE SENTRIES - TARG's resident SKA band are back in business Sat May 25 along with their Rocksteady, Ska, and Reggae MTL pals THE RESOJETS

Shade Nyx has been presenting the Best of Ottawa Burlesque at House of TARG for over 4 years but never on a Wed... Join us for a very special HUMP DAY Burlesque only 5 bux











A Stacked bill by the Sitting on The Outside Collective featuring BETON an amazing Crust/Death Metal outfit from Slovakia + HARD CHARGER (Predericton, NB d-beat punk) + 2 new highly anticipated punk bands from the 613



IT doesn't get much heavier than this! MTL Doom/Crust Punks DOPETHRONE are one of those rare bands that can get crusty punks head banging right next to the stoners! Both united under the bad sign of doom ... it will be a thing of beauty



SUNDAY PREE-PLAY ... It's the best day of the week ... every week. Unlimited Arcade actions for just \$6 + DJ KJMAXX & guests spin the ultimate sleaze rock rock, metal, & retro synth jams. Perogies served late. Starts at 8pm 19+.



GAME: TAPPER YEAR: BALLY MIDWAY 1989 RANH: ★★★★★

When Tapper was released in 1984, a unusual controversy ensued. Adults were asking why in the world children were playing a game which involved beer. Even though Bally Midway explained that Tapper was just a video game, it still faced some backlash. So, to keep both kids and adults at peace, Bally Midway created Root Beer Tapper.

With its wonderfully drawn graphics, both games have the same premise: serve and get rid of the customers. In the game Tapper, you play a bartender, where as far as RBT is concerned, the character is a soda jerk. Both games contain 4 levels: Cowboys/girls, athletes, punk rockers,

and aliens. You must serve all your patrons and get them out of the bar before they reach the kegs. You lose a man if any customer makes it to the edge of the bar, or if you send a beer or root beer down a bar where there are no customers. Also, some of the patrons may finish a drink and send the glass or mug towards the kegs. Catch them before they slide off the bar or you'll lose a man. The player will receive a free man at 20,000 points and at every 60,000 points thereafter. At certain intervals of the level, customer tips (a pile of of \$\$\$) will appear on one of the bars. Grab it. Some dancers will provide some minor entertainment to distract your patrons and give you a quick breather. After Level Four, the game starts over with renewed difficulty.

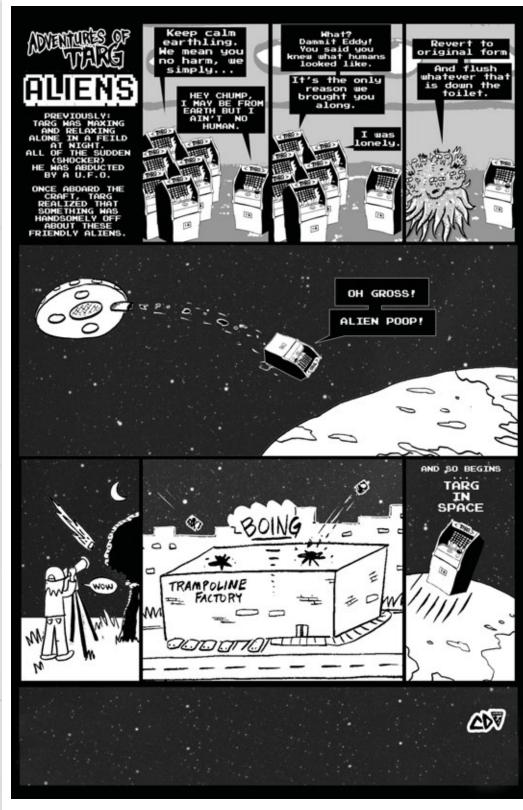
Finally, the bonus round includes finding the unshaken can of beer/root beer, then drinking it

See you next month, gamers!



## ABOUT PROFESSOR BERNIE - VIDEO GAME PHD.

He's a TARG fixture & can be found at the TVs watching his beloved Senators or rippin' it up on Classic Vid Games. He's a bit of a "chip-nut" so bring him a bag of All-Dressed and he might give you some valuable vid tips in exchange.





# ELICIT

BLACKOUT (WILLIAMS 1980) IS PURE CLASSIC PINBALL! IT HAS EVERYTHING YOU WOULD WANT IN AN EARLY 80'S PINBALL MACHINE INCLUDING SPINNERS, POP BUMPERS, DROP TARGETS, STAND UP TARGETS, KICK OUT HOLE, GORGEOUS ARTWORK AND THOSE FUTURISTIC PINBALL SOUNDS WITH COMPUTERIZED SPEECH. NOVICES & WIZARDS WILL LOVE THE EASY TO UNDERSTAND RULE SET & MEGA FUN GAMEPLAY THAT KEEPS EVERYONE COMING BACK FOR MORE. THE OBJECT OF THIS RATHER TERRIFYING SPACE THEMED GAME IS TO INITIATE BLACKOUT - A STATE WHERE "ALL LIFE IS SUSPENDED IN TIME & SPACE - NO LIGHT. NO SOUND. NO MOVEMENT" - YIKES! SPOILER ALERT - WHEN YOU ACHIEVE SAID GOAL, THE MACHINE PRODUCES AN INGENIOUS "BLACKOUT" EFFECT THAT INTERRUPTS POWER TO THE PLAYFIELD GI (GENERAL

ILLUMINATION) LAMPS CAUSING THE GAME TO "SHUTDOWN" FOR A COUPLE OF SECONDS... WHO KNEW TOYING WITH THE COSMIC VOID COULD BE

SO MUCH FUN?

### HOW TO ACHEIVE BLACHOUT

Knock oul all 3 banks of targets (A,B,C) (5000 value when ht) and light "Blackout". Make eject hole (D), collec1 30,000 points and mission conlrol declares "Blackout", shulting down all sound, light and action systems! Or light "Blackout" by dropping yellow bank of targets (C) 3 times.

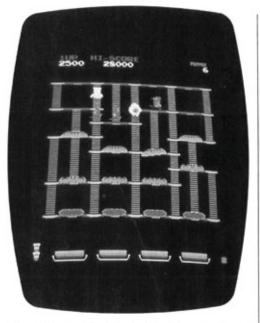
### BLAST INTO ORBIT

Blast the 2 "Orbit" spinners (E), hear mission control confirm "Orbit completed", score from 5,000 to 20,000 points and increase "Orbit" value. Making green 5 bank (A) increases "Orbit" value tool Blast into "Orbit" when value is 20,000 (F) and lighl extra ball! Make eject hole (D) and collect extra ball to the command "Resume mission"!



## ASCADE ACTION

SPEND SOME TIME MASTERING THESE 2 CLASSICS FROM THE GOLDEN AGE OF ARCADE VIDEO GAMES. YOU CAN FIND THEM ON ONI OF OUR MULTICADE CABINETS AND GOCKTAIL TABLES!



BURGER TIME—Is this a Japanese game? The little chef, Peter Pepper, requires a precise step over his buns, and lettuce, and burgers, or he sticks up the recipe, leaving him at the mercy of Mr. Pickle, Mr. Hot Dog, and Mr. Fried Egg? (Maybe this is a French game). To save him is the handy pepper pot, which when sprinkled on attacking cuisine, renders each dish immobilized for enough time to escape and possibly even crunch them beneath the folling Dagwood monstrosity. Seasoned players, mind you, tend to run any half-way across their fore, then waiting for the indigestion-makers to follow, Finishing out the run, they plummet to their death, and rack up "brownie" points for the baker. For extra peppers, try to catch the coffee, fries and ice cream when it appears in the middle of the menu. Tosty!





**GALAGA**—Galaga must be the most creative refinement of the Space Invaders group.

Assuming a "crouch-and-fire" position has become the requisite posture for advance players, and punching that fire button as quickly as possible (and quicker than that!) is truly the key to the top scores. It ddn't take players too long to learn that sitting comfortably in the center during most of the challenging stages was the way to eliminate all 40 swarming insects, a "Perfect Score." Doubling up ships has also become requisite. Despite the learned and passed-on clues to winning, the game remains popular, in part because the music rewards winning with a proud march, noisy and distinguishable and informing everyone else in the arcade that you have earned your stripes on the field.



USE YOUR NEW BLACKOUT KNOWLEDGE TO COMPETE AT THE NEXT TARG MONTHLY PINBALL TOURNAMENT ON WED JUNE 5 8PM - ALL AGES & SKILL LEVELS WELCOME. HAPPY BLACKOUT!
- MONTY



# PEROGRAM

## A GUIDE TO ALL THE CONCERTS TAKING PLACE AT HOUSE OF TARG THIS MAY.

WED MAY 8 - House of TARG, STERN Army,
Ottawa Punk Pinball and PBR present: MONTHLY
PINBALL TOURNAMENT - win prizes and earn world
pinball player ranking points - all ages and skill
levels welcome!! Tournament starts at 8pm start
- show up early to register/practice \*\*\*\$1 OFF
HANDMADE PEROGIES FROM OUR CLASSIC
MENU EVERY WEDNESDAY!!\*\*\*

THUR MAY 9 - House of TARG and Whitewater Brewing present: THE RIFLE & THE WRITER w/sg REVENANT DAN AND THE MURDER CROWS Join us for a special evening of traditional Country/ Americana - doors@8pm!! \*\*\*EARLY START/ EARLY FINISH\*\*\*

FRI MAY 10 - House of TARG and Beaus All Natural present: BIG SHINY TUNES LIVE! w/ VJ JEFF THE TEMP + BIG SHINY 90's (Alt Rock Hits Tribute) Join us for a night of 90's action - live band tributes along with all your favourite 90's vids on the big screen!!!\*\*\*HIGHLY RECOMMENDED\*\*\*

SAT MAY 11 - CLOSED FOR A PRIVATE EVENT
\*\*\*TARG WILL BE OPEN TO THE PUBLIC
DURING THE DAY FROM 11AM-3PM\*\*\*

WED MAY 15 - House of TARG and Wayne Eagles present: OUT THERE SOUNDS: Jazz Fusion Nite w/ ROB FRAYNE'S DRUMSWAMP + ISAAC ISENOR GROUP + DENNIS BASS a new Jazz/Fusion music series curated by Canadian jazz-rock fusion guitarist educator, improviser, composer Wayne Eagles. This music series seeks to showcase mind-blowing musicianship that pushes the boundaries of rock, blues & funk through the power of jazz harmony, improvisation & inspiration from OUT THERE! \*\*\*ALL AGES WELCOME\*\*\*

THUR MAY 16 - House of TARG, Ottawa Showbox, CHUO 89.1 and Whitewater Brewing present:
Big Side by Side Gig vol.3: Pre-Pouzza Edition!
DeeCRACKS (Austrian Ramones-core) + PSEUDO

+ EXPERT TIMING + FRESH HELL. Catch a pile of amazing punk bands at all heading to Montreal for Pouzza Fest! \*\*\*HIGHLY RECOMMENDED\*\*\*

FRI MAY 17 - House of TARG and Ashton
Brewing present: 80's DANCE PARTY w/ DJ REMI
ROYALE + THE UNDERGROUND (80's New Wave
Tribute) - the most authentic 80's dance party in
the universe is back and everyone's invited!!!!
Dance the night away to all your 80's favourite
tunes brought to you by our very own wizard and
DJ REMI ROYALE!! Singalongs, lasers galore PLUS
live tribute bands!! \*\*\*DANCE PARTY\*\*\*

SAT MAY 18 - House of TARG, Spectrasonic and Beau's All Natural present: MAX (feat. Dave Monks of Tokyo Police Club) + TONGUE HELMET (TO NerdCore Hip Hop) + JESSE DANGEROUSLY (Ottawa Alt Hip Hop). Toronto garage rockers and nerd core hip hop artists meet Ottawa alt hip hop legend on this sweet mixed bill \*\*\*HIGHLY RECOMMENDED\*\*\*

WED MAY 22 - House of TARG and PBR present: Switched On Synths: NSFW Edition featuring PRECIOUS CHILD (Los Angeles Art pop/Industrial) + HOT PINK SATAN (Pittsburgh NSFW Electro) + more - doors@8pm!! \*\*\*TRANSGRESSIVE SYNTH ACTION\*\*\*

THUR MAY 23 - House of TARG and Whitewater Brewing present: ALL DAY BREAKFAST (Toronto Fuzz Rock) + THE TINS (Buffalo, NY Indie Rock) + BARRINGTON CLUB BAND (Ottawa pop punk). Check out this exciting mixed indie bill - doors@8pm!! \*\*\*EARLY START/EARLY FINISH\*\*\*

FRI MAY 24 - House of TARG and Beau's All Natural present: TOP OF THE POPS LIVE: British Invasion Edition w/ THE Hi-FINS (Mtl Live 60's British Rock Experience) + DJ GAZ 100% British tunes!!! DJ GAZ Spinning The Best of British Pop, R&B and Mod! Plus 2 Live sets by THE HI-FINS
- Montreals most authentic British Invasion &
60's Tribute Band \*\*\*MOD DANCE PARTY\*\*\*

SAT MAY 25 - House of TARG, Ottawa Ska Syndictae and Ashton Brewing present: VOTP SKA NIGHT: featuring THE SENTRIES + THE RESOJETS + BEACHFIRES. Ottawa's Best Ska Nite is back with live bands & the amazing Voice Of The People DJs spinning the best in Ska, Rocksteady and Reggae all spun live on vintage 45s. Expect classics such as Toots and the Maytals, Derrick Morgan, Prince Buster, and much much more! \*\*\*SKANK TILL U DROP\*\*\*

WED MAY 29 - House of TARG and Shade Nyx's Theatre Macabre presents: A Special HUMP DAY BURLESQUE & VARIETY SHOW featuring live music, burlesque, boylesque, bellydance, go-go dancing, and live art! Doors@8pm \*\*\*COVER ONLY \$5\*\*\*

THUR MAY 30 - House of TARG, Sitting On The Outside and Whitewater Brewing present: HARD CHARGER (Fredericton, NB d-beat punk) + BETON (Slovakia / Crust/Death Metal) + 2 new local bands to keep on your radar: CIGGIE & THE DARTS + THE GORMLESS - doors@8pm!! \*\*\*PUNK\*\*\*

FRI MAY 31 - House of TARG and Beaus All Natural present: A nite of ROCK featuring MOSTLEY CRUE (Ottawa MOTLEY CRUE tribute) + SHAME 106 (Guilty Pleasure Hard Rock Covers) + THE DIRTY DEEDS CLUB (Ottawa's heaviest AC/DC tribute) \*\*\*THE DIRT\*\*\*

SAT JUNE 1 - House of TARG, CHORD Productions and Ashton Brewing present: DOPETHRONE (MTL Doom/Crust Punk) + APES (Quebec, Dark hardcore/grind) + CLAVIUS (Ottawa Experimental Post-Rock) + BLACK GALAXY (Ottawa Heavy Metal) + THE DEADSEERS (Ottawa Psych Rock). Stoners, punks, metal heads and rockers unite for this heavy bill - doors@9pm!! \*\*\*GUARANTEED HEAVY\*\*\*

WED JUNE 5 - House of TARG, STERN Army, Ottawa Punk Pinball and PBR present: MONTHLY PINBALL TOURNAMENT - win prizes and earn world pinball player ranking points - all ages and skill levels welcome!! Tournament starts at 8pm start - show up early to register/practice
\*\*\*\$1 OFF PEROGIES FROM OUR CLASSIC
MENU!!\*\*\*

THUR JUN 6 - House of TARG and Whitewater Brewing present: THE PRETZELS (MTL Noise Rock/Avant Punk) + GET OFF THE COP (Hamilton Post/Punk) + CHÂROGNE (MTL RIOTT GRRRL/ POST-PUNK) + ORGAN EYES (Ottawa psychpop) - doors@8pm!!! \*\*\*EARLY START/EARLY FINISH\*\*\*

FRI JUN 7 - House of TARG and Beaus All Natural present: 80's DANCE PARTY: HBD Prince Edition w DJ REMI ROYALE + THE JOHN HUGHES ORCHESTRA (80's New Wave Tribute + a special set featuring some of THE PURPLE ONES'S GREATEST HITZ). The most authentic 80's dance party in the universe is back and everyone's invited!!!! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! Singalongs, lasers galore PLUS live tribute bands!!

SAT JUN 8 - House of TARG, Sitting On The Outside and Ashton Brewing present: SOTO FEST III featuring TORTURED SKULL (Hatfield,MA Punk/Metal) + ASILE (Ott Hardcore) + GAZM (MTL Hardcore) + DOXX (Ott Hardcore) + DEATH EXCLAMATIONS (Ott Punk) - doors@9pm!!!

\*\*\*PUNK OVERLOAD\*\*\*

FREEPLAY - EVERY SUNDAY NITE NOW STARTING AT 8PM /19+ - House of TARG, Collective Arts Brewing present: TOUGHEN UP! w/DJ KJMAXX - Every Sunday night DJ KJMAXX & Guests, spinning 100% vinyl arcade jamz. Sleaze rock, Punk, Metal & retro electronic tunes to provide the soundtrack to your highscore pursuits. All pins & vids are set to FREEPLAY mode starting at 8pm for your unlimited arcade pleasure.

\*\*\*FREEPLAY\*\*\*\*



# THE JOHN HENRYS SWEET AS THE GRAIN 9lb Records, 2008 Produced by Rey Sabatin & The John Henrys

From the opening notes of the title track, it's obvious that Sweet as the Grain is a special record. REY SABATIN (lead vox, guitar), DOUG GUTHRO (guitar), STEVE TATONE (keys), DARRYL QUINLAN (bass), and GEOFF WARD (drums) produced a classic country-tinged album of songs you need to sing along to.

While the band is certainly influenced by the Americana songbook and its storytelling traditions, it's just not fair to try to fit them into any one genre. Alt-country? Sure thing. Roots rock? Yep. Some straight-up rock and roll? You bet. After a few listens though, the songs reveal themselves to be a bit more. Hints of bluegrass, echoes of The Band and Bob Dylan, colours of Neil Young and Crazy Horse, and even a bit of Tom Petty and contemporaries like The Sadies start to shine through.

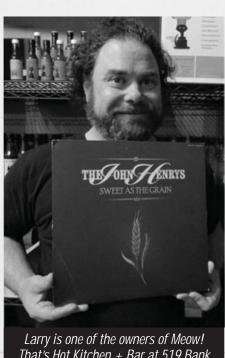
With multiple songwriters, the risk of a record sounding scattered or disjointed can be an issue, but the band manages to keep the album cohesive throughout, and it is a disc that should be listened to from start to finish. These guys can play, and they let it all hang out here. You can hear their love



of this music in every sweet, sweet note they coax from their instruments. Arrangements are tight, and I suspect that the real strength of the band was the way they could take each member's contributions and distill them down to the sound and feel they were looking for.

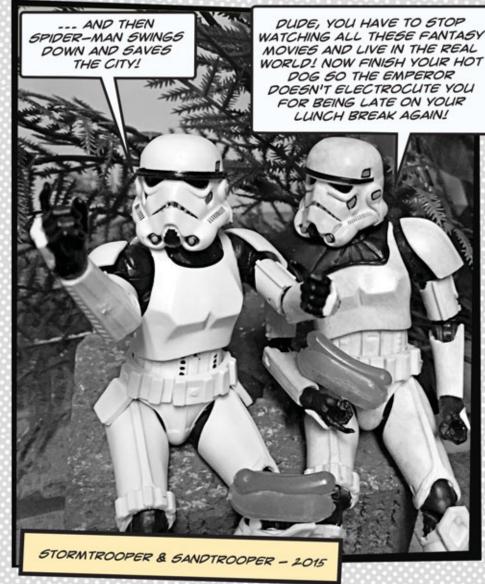
Songs about unrequited love and love lost, about love that never should have been, and, of course, about drinking and quitting drinking (right!) are relatable. Even when the subject matter is leaning towards the darker side of the human experience, these tunes are uplifting in their delivery, and every one is a toe-tapper. No filler here.

This was the band's second release, after their self-titled debut and preceding the also excellent White Linen. They haven't been active for a while as far as I know, but if you see any of these albums grab them without hesitation. If you like music, you'll love this.



Larry is one of the owners of Meow!
That's Hot Kitchen + Bar at 519 Bank
St., where they feature local products
and spin Canadian vinyl all day, every
day. He also performs bass duties with
local hardcore heroes Slim and Popular,
and rockers Thunderuncle.









AN INTERVIEW WITH

## RACHEL WELDON

PROMOTER/ARTIST MANAGEMENT & DEVELOPMENT /
FOUNDER & CREATIVE DIRECTOR DEBASER CREATIVE
COLLECTIVE

Rachel Weldon the founder and creative director of DEBASER, under which name she books live music and various other community events. Debaser started in 2012, as a CKCU FM radio show that gradually grew to become an important local promoter of under-recognized acts in Ottawa's music scene.

She is the former general manager for Kelp Music and MEGAPHONO, where she worked with Kelp roster clients (Lido Pimienta and Andy Shauf), and managed the annual MEGAPHONO Festival and Conference. She continues to work with Lido Pimienta on day-to-day management.

Before joining Kelp Music full-time, she was a founding member of the Ottawa Music Industry Coalition, and helped grow the organization from formation to over 150 members and five core programs.

She is a board director for Girls+, Rock Ottawa, the organization that runs the Ottawa Rock Camp for Girls+, and a former board member for CHUO FM. She is a member of the Heavy Friends radio collective which hosts a weekly show on CKCU FM, and DJs around town under the moniker Pink Veil.

In addition to programming MEGAPHONO Festival for four years, Rachel has helped curate programs for POP Montreal, Ottawa Explosion Weekend, Arboretum Festival, River & Sky Festival, NXNE, and the City of Ottawa. She has been an invited speaker and/or delegate to events such as POP Montreal, SoundOff Summit (Calgary), Conference (506)

## WHAT JOBS AND EXPERIENCES HAVE LED TO YOUR PRESENT POSITION(S)?

When I was in high school and university, I wanted to be a music journalist, and wrote for a few blogs and publications going at the time. In my last year of university I started doing radio, first as a co-host and then with my own show which I named Debaser after the Pixies'

song by the same name. Doing radio brought me to volunteer at Weird Canada, where I wrote reviews and also helped curate and content manage their blog. I also helped them start the Wyrd Distro service for Canadian artists. Working with Weird Canada inspired me to start booking shows in Ottawa, which were presented by my then-radio show. Debaser is no longer a radio program but I continue to put on shows under that name

## WHAT DOES A TYPICAL WORK DAY ENTAIL FOR YOU?

I recently changed up my job situation, so my days are a lot less typical lately. But a typical day definitely involves going through and writing a lot of emails, reading up on the latest releases and industry news, listening to a bunch of music, and doing boring stuff like filing and general administration. But the beauty of this field is that there is lots of non-desk work, such as attending shows, and traveling. I'm actually writing this while on a flight to Colombia to help one of my artists work on video content for an upcoming release, so there ya go.

# TELL US ABOUT A PROJECT OR ACCOMPLISHMENT THAT YOU CONSIDER TO BE SIGNIFICANT IN YOUR CAREER.

There are a number of things I'm very proud of. Helping to shape and develop MEGAPHONO festival has been significant for me, because I love working on events. Watching Lido Pimienta receive the Polaris Music Prize in 2017 was also a very special moment

## WHAT DO YOU LIKE MOST ABOUT WORKING IN YOUR INDUSTRY?

Working with artists who are daring and ground breaking, and whose work moves me

## HOW DO YOU BEST SEEK OUT OPPORTUNITIES FOR NEW PROJECTS?

Regularly checking in with people in the industry. Sometimes just sending coldemails too. Going to conferences helps, because there is a lot of in-the-air info

passed around. Social media sometimes too.

## HOW DO YOU KEEP UP WITH THE LATEST NEWS IN YOUR LINE OF WORK?

Reading blogs, social media, word-of-mouth. Going to events and conferences or just having regular catch-ups with people helps find out more insider info.

## WHAT WOULD YOU TELL SOMEONE ABOUT TO START A CAREER IN YOUR FIELD?

There are so many ways to do it! And there are practically no rules. Don't feel like you need to follow in the footsteps of anyone before you. Things are constantly changing so thinking outside the box and finding your own way may actually lead to more success than trying to follow what's been done before. But also, do your research, read, listen, find out as much as you can by just digging into what's out there on the internet because you can self-teach a lot of the basics.

#### WHERE CAN WE FIND YOU ONLINE?

WEB - www.debaser.ca FaceBook - @debaserlives Twitter - @debaserlives



ABOUT THE INTERVIEWER: Sheila is a TARG Perogi Wizard alumni & is involved in the local music scene as a promoter & aspiring sound tech.



# NINJA SCROLL AT THE MAYFAIR! THE ULTIMATE IN SWORD FIGHTING MOVIES!

Jubei Kibagami, a vagabond swordsman in 17th century Feudal Japan...a time of intrigue, danger, and deception! He is joined by a skilled ninja girl and a cunning spy in battle with a demonic clan of killers, who are determined to overthrow the Tokugawa Shogunate military government!

Those of a certain geek age can remember the pop-culture intake transfer of watching American cartoons that basically served as commercials for toys, to consuming as much anime from Japan as possible. When I was a little kid, even in the age of a tv only getting a handful of channels, I somehow became a fan of shows like Battle of the Planets, and Astro Boy. About a decade later, in high school, was when manga comics and anime cartoons seemed to really make an invasion into my world.



It was when I at least started noticing books like Lone Wolf and Cub on the shelves of comic shops. And every weekend, my friends and I would scour video store shelves for VHS treasure like Dominion Tank Police, and Appleseed.

There was a whiplash after going from watching corner-cutting and limited-budgeted Saturday Morning genre cartoons like Smurfs or He-Man, to leap to the visually stunning cinematic animation masterpieces the like of Akira, Ghost in the Shell, or My Neighbor Totoro.

Ninja Scroll is from the imagination of writer and director Yoshiaki Kawajiri, whose resume includes 1980s anime classics Lensmen, and Wicked City, and who would go onto work on anime versions of iconic comic book characters Batman, and the X-Men. The Wachowski's cited the film as an influence for their Matrix series, and they even hired him to work on the Tokyo Anime Award winning anthology film The Animatrix (which is my favourite Matrix thing).

The film is regarded by many as one of the most influential anime films ever made. It was



also a title that was greatly responsible for increasing the popularity of adult-oriented anime outside of Japan, going onto become distributor Manga Entertainment's best-selling title.

Other accomplishments include it winning the Citizen's Award at the 1993 Yubari International Fantastic Film Festival, it holds a 93% rating on Rotten Tomatoes, Cinefantastique magazine listed it as one of the Ten Essential Animations, plus the film garnered 4 star reviews from critics at The Guardian, CineVue, and Total Film.

Just in case you might be of the mind-set that cartoon = family friendly fare, this movie is definitely not one that you want to have the kids tag along for. This action packed epic is rated R for violence and gore, frightening and intense scenes, and other potentially scarring or nightmare inducing moments for little ones.

Catch the restoration of the rarely presented on the big screen anime classic Ninja Scroll, May 24th, 29th, and 30th, in the 9:00pm-ish time-slot. For more information on this, and other upcoming awesome screenings, be sure to check out mayfairtheatre.ca for news and updates.



DEAR SLO' TOM: I'm new in town and have noticed your monthly advice column in the TARG fanzine. I find your column very confusing. Why is your advice always so terrible? It's never helpful. Most of the time it sounds like you're just messing with people for the fun of it! What do you think you're doing? Apparently you've been writing this thing for five years!!! What is WRONG with you? Why can't you dispense some helpful advice? I hate your column. Often, your 'advice' sounds like you haven't even really read the person's letter... Please explain yourself - signed, NO1shouldLISTEN2U

HEY NO1SHOULDLISTEN2U: Being new in town can be really tough. Meeting new people, finding new places to hang out, settling into a new 'scene'... It can be a real challenge. You've made a great start by hanging around TARG. I'm glad you like my column. Keep sending in those questions

and I'll keep doing my best to answer them!

HEYA SLO': I'm practicing for my driver's test. I can't wait to get my license! Do you have any advice or helpful tips that will make me a better driver and hopefully help me pass my driving exam? Thanks – VaaVaaVaaVOOM!

**DEAR VaaVaaVaaV00M!**: You've come to the right guy! After pissing away most of my youth driving around North American in rusty vans with bald tires and no brakes, I know a thing or two about keeping the "bitches between the ditches", as they say. The first thing to learn about driving is that you've gotta know where the rubber meets the road! Are you driving 'stick'? If you can't find 'em... grind 'em! Listen to the ol' Lizard King: Keep your eyes on the road and your hands upon the wheeeehuuuul!!! Yeah! Kick the tires and light the fires I always say! Fill 'er up, check the oil and remember: rubber side down and it ain't the years that matter – it's the mileage! Good luck and happy motoring, VaaVaaVaaVOOM!

DEAR MR. SLO' TOM: I have a problem. I'm terribly afraid of getting old. I dread the day I end

up in one of those depressing old age homes: broke, alone, lonely and sick. What can I do? Signed – Want2STAYyoung

**DEAR Want2STAYyoung:** Let me reassure you – if you're anything like most of us at House of TARG. life will be dramatically BETTER for you once you get chucked in a senior's residence. First off, you won't be broke. When you're old, the government GIVES YOU MONEY! (Yeah, I know!) If you're like me, your monthly income is probably going to TRIPLE when you start raking in those old age cheques. Secondly, you won't be alone or lonely. It's just SEX SEX SEX SEX SEX all day long in senior's homes. Nobody cares about getting knocked up and most of the old coots are single and haven't had any action since Deifenbaker. And there's no better sex than "there might be no tomorrow" sex! Oh yeah! Finally, don't worry about being sick. In the ten seconds between swapping sexual partners, geriatrics guzzle TONS OF DRUGS! Nobody does more drugs than seniors! Trust me, even if you are sick you will be so colossally messed up that you're only concern will be who your next partner is and whether the jello at dinnertime will be red or blue. Don't worry about getting old, Want2STAYyoung. You're gonna love it!



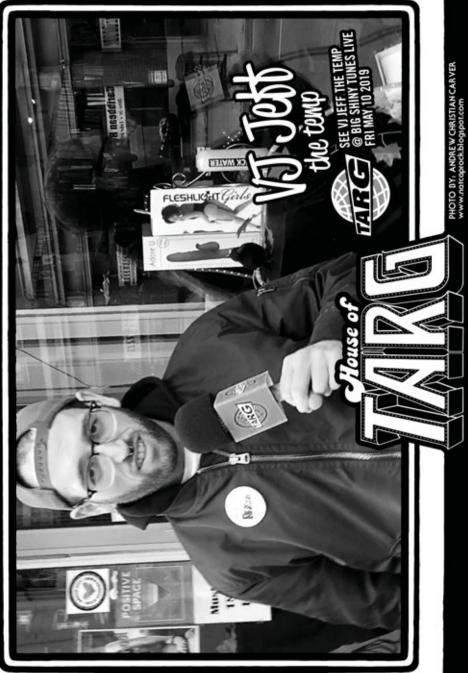


PLUS SWEET 100% VINYL JAMZ COURTESY OF DJ KJMAXX & GUESTS



ASK A WIZARD FOR CRAYONS AND GET CREATIVE,

TARG PIN UP - MAY 2019



## MAY EVENTS AT **HOUSE OF TARG**



BLOODSHOT

BECKY LYNN BLANCA

\$1 OFF PEROGIES FROM OUR CLASSIC MENU

ROCKABILLY









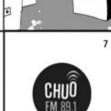




ARCADE ACTION



SpaceMan



16





COUNTRY/AMERICANA

THRASH METAL

LIFE ON TRIAL



W/DJREMIROYALE

+ ONE VISION

(LIVE 80'S POP ROCK) THE MOST AUTHENTIC 80'S PARTY IN THE UNIVERSE

W VJ JEFF THE TEMP

3PM - 2AM FOR A PRIVATE PINBALL & PEROGI PARTY

2019 CHAMPIONSHIPS

OPEN FOR LUNCH 11am - 3pm

FREE<u>PL</u>AY

STARTS AT

ARCADE ACTION



closed

closed



closed





RAMONES-CORE) + PSEUDO + EXPERT TIMING + FRESH HELL

W/DJREMIROYALE THE UNDERGROUND (LIVE 80" **NEW WAVE TRIBUTE)** 

THE MOST AUTHENTIC BO'S PARTY IN THE UNIVERSE



POLICE CLUB! TONGUE HELMET JESSE DANGEROUSLY

GARAGE ROCK + HIP HOP



STARTS AT 8PM NOW / 19+

ARCADE ACTION

LATE NITE MENU Available on the weekends

HOURS

MON - TUES: Closed

FRI: 5pm - 2am

SAT: 11am - 2am

SUN: 11am - late

BRUNCH

**EVERY SUNDAY** 

11 am - 2 pm

PEROGI KITCHEN

WED - THURS: 5pm - 12am

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HARD ROCK



THE DEADSEERS

DOOM/GRIND/METAL



ARCADE ACTION