

GLOJOB: BLACKLIGHT ART SHOW BY JESSE GERMS AND PAT BUCK THURS AUG 1 House of **EARLY SHOW EARLY SHOW** DOORS AT 8PM / 19+ DOORS AT 8PM / 194

PINBALL & PEROGIES

1077 BANK STREET OTTAWA, ON

CLASSIC PEROGI MENU ———

SMALL - 6 PEROGIES \$12 | LARGE - 12 PEROGIES - \$20 INCLUDES A TRADITIONAL COLD BEET SALAD, SAUERKRAUT & DILL INFUSED SOUR CREAM.

LEVEL UP! ADD BACON & SAUTEED ONIONS FOR \$3

THE TRADITIONAL WIZARD PICK

Potato & cheese wrapped lovingly in our delicate secret dough. Simple & comforting. PRO TIP: add bacon & sauteed onions to create the ultimate Wizard fuel.

KICKSTART MY HEARTICHOKE

A Mötley Crüe of ingredients including: artichoke hearts, spinach, roasted garlic, cream cheese & potato.

LE CHAMPIGNON

A mix of seasonal mushrooms, caramalized onions, potatoes, cheddar & roasted garlic wrapped in dough. Super Mario's fave!

KALE 'EM ALL - RE-MASTERED

A new twist on an old fave that appears on our original menu way back in 2014. Potato, kale, roasted garlic & St. Albert's double smoked cheddar. SEEK & DESTROY your hunger.

THE VEGAN

A faux "cheddar & bacon" perogi made with a traditional Polish dough. Served with a dill cashew cream sauce on the side. WARNING, CONTAINS NUTS!

FEATURES -

PEROGI PIZZA POCKETS

Parmesan dusted perogies in an Italian herbed dough stuffed with potato, pepperoni, tomato and mozzarella cheese. Served with a marinara sauce for dunkin' & a side of red cabbage and apple coleslaw.

SMALL - 6 PEROGIES \$12 | LARGE - 12 PEROGIES - \$20 | KIDS SNACK - 4 PEROGIES (NO COLESLAW) \$6.50

USE THE SCHWARTZ - MTL SMOKED MEAT PEROGI DINNER PLATE - \$15

4 mega sized caraway dough perogies with a potato, sauerkraut, chive & garlic filling topped with a generous portion of MTL SMOKED MEAT, swiss cheese, finished with an an in-house made Cognac mustard drizzle. Bonus dill pickle spear on the side.

LITE & FRESH... BRUSCHETTA PEROGIES - \$8.50

4 handmade potato & cheddar perogies topped with Roma tomatoes, red onion, fresh basil & finished with a balsamic reduction. Served on a bed of spinach & arugula.

SWEET

THE BIG SWEETIE - \$11

WWW.HOUSEOFTARG.COM

4 oversized & absolutely delightful apple/cinnamon/brown sugar dessert perogie. Guaranteed to act as a love potion when you share it with a friend.

PLEASE ORDER AT THE BAR

WORDS FROM THE WIZARD

HEY OTTAWA - WELCOME TO THE

HOUSE OF TARG! We've got a sweet month of arcade action planned for you with exciting new games to explore, delicious varieties of handmade perogies to sample and a calendar packed with every sort of show/event under the sun! You asked for it so we made it happen - FAMILY FREE-PLAY SUPER SUMMER SUNDAYS are

back for the month of July and we couldn't be more stoked - unlimited arcade action all day long for the whole family!! Looking for the sweetest deal in town? Look no further - 50% off on any order of our world famous handmade perogies every Wednesday in July from 5pm till close!!!

Also, further down the road - we are looking forward to hosting our first Art Show - GLOJOB: A new collection of blacklight artwork by Jesse Germs (Otherside Tattoo) and Pat Buck (Blue Blood Custom Tattoos). Pat did the insane Bug Rider on the cover of this edition of TARG Zine plus all of the wizard murals in the arcade & Jesse did the fabulous poster on page 2 plus the wicked Blacklight mural on our bar... just a hint of the mindblowing (mindglowing?) calibre of painting you will get to see on Thu Aug 1.

Thanks for checking out our monthly TARG zine - we hope that you find it useful and entertaining, over 50 issues and still going strong!!!! Thank you for your continued interest and support - we are here to serve you!!!!! - yogi

Beer lovers rejoice - we just added 3 more tap handles... doubling your draught options. Expect Beverage Wizard Mark to put in all that backbreaking beer sampling work to bring you lots of fun & interesting craft brews to enjoy.



SPACE INVADER IPA

Amsterdam Brewery 6% ABV/64 IBUs

This India pale ale is gold in colour and offers an intense nose of grapefruit pith, pineapple, green tea and hops. The palate is dry and medium-bodied followed by zesty acidity on the long finish. Coolest Tap handle around & Pairs well with our new Space Invaders stand-up cabinet.



12 MINUTES TO DESTINY Hibiscus Pale Lager

Flying Monkeys Craft Brewery

Light & Fruity and delightfully unique. Beyond the exotic flush of roses, the botanical tartness of hibiscus flower complements the fresh tart raspberries and the energizing citrus in this refreshing lager.

A SPECIAL EDITION OF FREE-PLAY SUNDAY





SAME: ELEVATOR ACTION YEAR: TAITO 1983

PANH: ★★★★★

Taito really struck it back in the day with Elevator Action, a spy game that really set the tone for other spy genres, including Spy Hunter (83), Secret Service (1988), Rolling Thunder (1987), and Secret 'S' Spy (1989).

In Elevator Action, you play Agent 17 (Code Name: Otto), and your job is to liberate top secret documents from a 30-story maximum security building, using elevators and escalators at your disposal. Sounds easy enough, if not for the enemy spies dressed in black trying to stop you! Otto, however, is handy with a gun. Shoot the well-dressed bad guys while riding in the elevator. You can even shoot out the light to make the halls temporarily dark, giving you an added advantage because you'll see the baddies exiting the room before they see you.

On certain floors, Agent 17 will spot a room with a red door. The secret documents are inside. Otto will enter the room and exit as quickly, meaning he has the file. You will receive 500 points for each document secured. Otto has to collect all the classified files or he can't escape.

Also, on certain floors, there are no elevators, only escalators. To make Otto ascend, move the joystick right, left and up. For Agent 17 to descend, go right, left, then down.

An alarm will sound if Otto takes too long trying to secure all the documents. The enemy spies will be more aggressive during this scenario as Agent 17 tries to pull off his escape. When he reaches the basement's garage, Otto gets into a car and rides off A 1000-point bonus is awarded for all documents secure and the getaway is successful.

Happy Canada Day, gamers! See you next month!



ABOUT PROFESSOR BERNIE
- VIDEO GAME PHD.

He's a TARG fixture & can be found at the TVs watching his beloved Senators or rippin' it up on Classic Vid Games. He's a bit of a "chip-nut" so bring him a bag of All-Dressed and he might give you some valuable vid tips in exchange.

WICKED SHOWS ALERT

THE TARANTINO SHOW
An evening of Quentin
Tarantino movie soundtrack
songs played LIVE by Montreal
surf rockers GRINDHOUSE
COLLECTIVE. Expect hits like
Girl you'll be Woman Soon,
Miserlou, Don't Let me be
misunderstood.

VIDEO GAME MUSIC LIVE
P8-BIT, Ottawa's hottest &
most creative musicians,
perform brilliant LIVE
renditions of you fave
video game music, including
Punchout, Super Mario
World, Excite Bike. ALL
AGES WELCOME.

ROCKin' & SURPin'
The best rock from land &
sea. Special performances by
THE CALRIZIANS (Toronto
Instrumental Surf) & THE
MIDNIGHT MOTELS (Ottawa
Rockabilly).









100% BRITISH TUNES
THE START perform 5 decades
of British rock, Pop, R&B
LIVE & DJ GAZ fills in the
gaps with the best of
BritPop, MOD & Soul.
#DanceParty



#SBSWKND
Ottawa's newest Indie Music
Pest. A 4-day fest held at
neighbouring venues House of
TARG and Black Squirrel Books
& Espresso Bar featuring
independent acts from
Ontario, Quebec and the
Maritimes:



90's PURE COUNTRY
THE RIPLE AND THE WRITER
+ TERRY SAVAGE celebrate
the best 90's Country
performing LIVE songs by
Alan Jackson to Garth
Brooks to Shania Twain.
Time to break out the
cowboy hats!



ABOUT ANTHONY - Born & raised in Ottawa. Started playing in bands when he was about 15. Currently works as the booker & event coordinator for Black Squirrel Books, hosts a radio show at CHUO and tries to attend as many shows as he can. His indie music festival #SBSWKND takes place July 25-28 @ TARG & Black Squirrel Books.

WHEN DID YOU FIRST GET THE IDEA FOR SIDE BY SIDE WEEKEND?

Well, through volunteering and working for Ottawa Explosion over a number of years I was super inspired to book a fest. It was maybe three or four years ago that I started thinking about it but I wasn't sure how to do it, or had felt I had the confidence or connections to do it. After the first Side by Side gig, when Yogi and I first started talking about teaming up to do that one off gig I thought, we're neighbors, this one off gig makes a lot of sense, we'll see how this goes, maybe do a few more and maybe this will be the model for a fest. That was I guess in November of last year when I really seriously started considering it.

YOU HAVE PEOPLE FROM DIFFERENT PARTS OF THE OTTAWA SCENE LIKE CHUO, OTTAWA SHOWBOX, PRISM, FIRST CRUSH & SOTO CO-PRESENTING PARTS OF THE FEST. WHERE DID YOU GET THAT IDEA, AND HOW HAVE THE CO-PRESENTERS RESPONDED/HOW WILL WE BE ABLE TO SEE THEIR CONTRIBUTIONS?

First and foremost each of the co-presenters will be adding a band to the bill they co-present so that right there is a pretty tangible manifestation of their

involvement. The response from all of them has been amazing, I'm super jazzed that all of them were down to be part of this. They're all lovely people and put on really awesome shows and do a lot of great work in various pockets. Everybody's interests kind of overlap genre wise, these are all people who were involved in Ottawa Explosion to varying extents, and that's where I got the idea to do that because that's what made Explosion so cohesive and galvanizing for independent punk & punk adjacent music in Ottawa. The spirit of collaboration over competition is something that Explosion cemented in me. I'd be remiss to not at least mention the importance of Ottawa Explosion to the city overall but to me and the co-presenters and the whole approach to this festival.

WHEN YOU STARTED PUTTING TOGETHER THE FEST, WHAT KIND OF SOUNDS DID YOU WANT TO CAPTURE OVER THE COURSE OF A COUPLE OF DAYS?

There's a lot. I always frequently struggle with over-committing and I always want to do everything all the time. It was at Ottawa Explosion that I fell in love with garage rock and powerpop so I definitely wanted to get some of that stuff - Big School for example. Definitely some hardcore too, I've been finding that one of the most enthusiastic and nurturing scenes has been DIY hardcore where there's the most people going out to each other's shows and the most people consistently supporting each other's bands and small bands, and is the one pocket where I've seen people giving the most to one another, so I definitely wanted some of that too.

IS THERE ANYTHING YOU ALREADY KNOW YOU WANT TO INCLUDE IN A FUTURE SECOND EDITION OF SIDE BY SIDE WEEKEND?

I often get pretty ahead of myself and am

definitely already thinking about doing this again next year because there's just so many bands that I want to show people, and so many bands that I wanted to book because there's only two venues and so many days, and because of those logistical constraints I can't get in that far over my head. I think it would be cool to have next year's co-presenters book an entire bill and really amp up that collaboration. I'm really stoked that everybody was down to help push a bill and add to it, but I think it would take that collaboration a step farther to have all those folks curate an entire bill.

WHAT IS ONE HIGHLIGHT OF THE OTTAWA SCENE YOU WANT TO SHARE, AND WHAT DO YOU THINK IS ONE THING WE CAN WORK TO IMPROVE ON AS A SCENE?

DIY punk. There's so many lovely, supportive people who do a lot of hard work booking shows, or playing in a thousand bands, or putting on shows at their house. That's huge that anyone does that, inviting crowds of strangers and the public into their home to see some punk bands. DIY punk in Ottawa is killer and I hope that never changes.

One thing I hope to do through Side by Side Weekend is to take bands that don't sound the same but know each other and put them on bills together, or just to more regularly have mixed bills in Ottawa. We've been talking about different pockets of the scene and if there's a hardcore band with friends who come to their shows, and an indie band with friends who come to shows, there's a lot of room for bridging those gaps.



SAVE THE DATE FOR THE PINBALL EVENT OF THE YEAR



THE NEXT PINBALL TOURNAMENT AT TARG



SUMMER FUN a TARG



YOU KNOW, IT'S TRUE WHAT THEY SAY.

> IN SPACE NOBODY CAN HEAR YOU SCREAM..

> > ..OR ME SCREAM.



OR ANYBODY SCREAMING FOR ICE CREAM

ICE CREAM!!

IT WAS WORTH A SHOT.





PEROGRAM

A GUIDE TO ALL THE CONCERTS TAKING PLACE AT HOUSE OF TARG THIS JULY.

THU JULY 4 - House of TARG, Ottawa Ska Syndicate and Whitewater Brewing present: VOICE OF THE PEOPLE Ska Nite!! w/ DANNY REBEL & THE KGB, SOUND ONE and THE SENTRIES plus Dj LORD SNAPPY - get ready to skank the night away with this amazing ska bill - doors@8pm!! ***EARLY START/EARLY FINISH***

FRI JUN 7 - House of TARG and Beau's All Natural present: 80's DANCE PARTY w DJ Remi Royale + Live Billy Idol & Violent Femmes Tributes! The most authentic 80's dance party in the universe is back and everyone's invited!!! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! Singalongs, lasers galore PLUS live tribute bands!!

SAT JULY 6 - House of TARG and Ashton Brewing present: NEW SWEARS (Ott Country Influenced Pop Punk) + SLUTCODE (TO Riot Grrl NoWave) + MATTHEW SILVER (NYC Street Performer)- join us for a very special evening of 'weirdo' fun featuring old friends and new - doors@9pm!!

HIGHLY RECOMMENDED

WED JULY 10 - House of TARG and Ottawa Pinball presents: ARCADE NITE - 1/2 Price Perogies Every Wed In July!! No Bands, No cover, No worries!! ***50% OFF ANY ORDER OF OUR HANDMADE PEROGIES EVERY WED IN JULY!!***

THU JULY 11 - House of TARG, Sitting On The Outside, Whitewater Brewing present: JANITOR SCUM (Calgary Punk) + HUMANMANIA (Baltimore Punk) + ADDERALL (Asheville, NC Hardcore) + DOGMA (Ott PeacePunk) - stoked for this wicked punk bill brought to you by our friends at SOTO

EARLY START/EARLY FINISH

FRI JULY 12 - House of TARG and Beaus All Natural present: BIG SHINY TUNES LIVE! w/ THAT 90'S BAND (MTL Live Alt Rock Tribute) + VJ NED THE GLOVE. Join us for a night of 90's action - live band tributes along with all your favourite 90's vids on the big screen!!!

GUARANTEED FUN

SAT JULY 13 - House of TARG, Shade
Nyx's Theatre Macabre and Ashton Brewing
present: LIVE Tarantino Soundtrack Tribute w/
GRINDHOUSE COLLECTIVE + Burlesque. Get ready
to dance, shout and holler as you recognize some
of the most iconic soundtrack hits from Quentin
Tarantino's expansive film career
HIGHLY RECOMMENDED

WED JULY 17 - House of TARG and PBR present: VIDEO GAME MUSIC LIVE w/ F8-BIT Yep it's true - the amazingly talented F8-BIT, Ottawa's hottest & most creative musicians, perform brilliant LIVE renditions of you fave video game music - all ages welcome - a concert the whole family can enjoy!! ***50% OFF ANY ORDER OF OUR HANDMADE PEROGIES EVERY WED IN JULY***

THU JULY 18 - House of TARG and Whitewater Brewing present: ROCKin' & SURFin' w/ THE CALRIZIANS (TO Instra Surf) + THE MIDNIGHT MOTELS (Ottawa Rockabilly) check out a sweet mix of LIVE surf n' turf music action featuring Toronto instrumental legends THE CALRIZIANS - doors@8pm!!

EARLY START/EARLY FINISH

FRI JULY 19 - House of TARG and Ashton Brewing present: 80's DANCE PARTY w/ DJ Remi Royale + NEW VINTAGE (80's Rock Live) the most authentic 80's dance party in the universe is back and everyone's invited!!!! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! Singalongs, lasers galore PLUS live tribute bands!! ***DANCE PARTY***

SAT JULY 20 - House of TARG and Ashton

Brewing present: TOP OF THE POPS LIVE! w/
THE START (Brit Rock, Pop, Mod Live) + DJ GAZ
100% British Tunes!!! DJ GAZ spinning the best
of British Pop, R&B and Mod plus 2 Live sets by
THE START ***DANCE DANCE DANCE***

SUN JULY 21 - Switched on Synths, Toughen Up present: FREE-PLAY SUNDAY: SYNTHWAVE EDITION! A Retro-Futuristic Arcade Takeover... SynthWave Djs + Unlimited Arcade FreePlay Action + Mega Rad Visuals on the TeeVees + Perogies Served Late - Adults Only! \$6 19 + 8pm - 2am **FREE-PLAY WITH A SYNTHWAVE SOUNDTRACK***

WED JULY 24 - House of TARG presents: ALL AGES SHOW w/ WEIGH THE ANCHOR (Oakville, Pop Punk) + TWICE ON TUESDAY (Quebec City Pop-Punk) + SIX O'CLOCK SUNDAY (Ottawa Pop-Punk). Excited to bring you another special edition of our ALL AGES music series - check out the action - doors@8pm!! ***50% OFF ANY ORDER OF OUR HANDMADE PEROGIES EVERY WEDNESDAY IN JULY!!***

THUR JULY 25 - House of TARG, CHUO 89.1, Ottawa Showbox, SOTO, First Crush, Prism and Whitewater Brewing present: SideBySideWknd Day 1 w/ STEVE ADAMYK BAND (Ott Power-Pop/Garage/Punk) + SAD BAXTER (Nashville heavy pop sludge) + THE OFFERS (Ott Power Pop) + STOBY (Ott Alt Rock). A 4-day fest held at neighbouring venues featuring independent acts from Ontario, Quebec and the Maritimes!!!

FRI JULY 26 - House of TARG, CHUO 89.1, Ottawa Showbox, SOTO, First Crush, Prism and Beau's All Natural present: SideBySideWknd Day 2 w/ ORDER OF DBOY SCOUTS (Welland/Moscow? Rock'n'Roll) + LIFE IN VACUUM (Waterloo mathrock) + MUSHY GUSHY (Ott. Garage/Indie) + BIG SCHOOL (Welland Power Pop) + DEATHSTICKS (Nepean PowerSlop Noise).

OTTAWA'S NEWEST INDIE MUSIC FEST

SAT JULY 27 - House of TARG, CHUO 89.1, Ottawa Showbox, SOTO, First Crush, Prism and Ashton Brewing present: SideBySideWknd Day 3 w/ BONDAR (Ott Power-Pop/Garage/Punk) + RESPIRE (TO post-everything) + BOTFLY (Halifax Hardcore) + THEY GRIEVE (Ottawa drone/gloom) + ULTRA LOVE ***OTTAWA'S NEWEST INDIE MUSIC FEST***

WED JULY 31 - House of TARG and PBR present: MELT WITH MIAMI (Ott electronic) + BLVCK MASK + VICTORIA GAY ***50% OFF ANY ORDER OF OUR HANDMADE PEROGIES EVERY WEDNESDAY IN JULY!!***

THU AUG 1 - House of TARG, Otherside Tattoo and Whitewater Brewing present: GLOJOB: A BlackLight Art Show by JESSE GERMS & PAT BUCK w/ special musical guest SLOW DAWN + DJ ELROY VOMSKI check out some incredible art while enjoying some wicked tunes

FREE FREE FREE*

FRI AUG 2 - House of TARG and Beaus All Natural present: 80's DANCE PARTY w DJ Remi Royale + RAPTURE (Blondie + 80's Hitz Live) the most authentic 80's dance party in the universe is back and everyone's invited!!!! Dance the night away to all your 80's favourite tunes brought to you by our very own wizard and DJ REMI ROYALE!! Singalongs, lasers galore PLUS live tribute bands!! ***DANCE PARTY***

SAT AUG 3 - House of TARG and Ashton Brewing present: 90's COUNTRY NIGHT with musical guests THE RIFLE AND THE WRITER + TERRY SAVAGE performing all your favourite pure country hits... Alan Jackson to Garth Brooks to Shania Twain - dust off your cowboy hats and shine up your boots, Ottawa's only TRUE classic arcade is about to become the honky tonk of your dreams!!!

***GOOD TIMES GUARANTEED**

FREEPLAY - EVERY SUNDAY NITE NOW STARTING AT 8PM /19+ - House of TARG, Collective Arts Brewing present: TOUGHEN UP! w/DJ KJMAXX - Every Sunday night DJ KJMAXX & Guests, spinning 100% vinyl arcade jamz. Sleaze rock, Punk, Metal & retro electronic tunes to provide the soundtrack to your highscore pursuits. All pins & vids are set to FREEPLAY mode starting at 8pm for your unlimited arcade pleasure.

FREEPLAY SUNDAY



AVERAGE TIMES SELF-TITLED DEBUT

Hosehead Records, 2015 Recorded and mixed by Yogi at the Meatlocker Mastered by Ian Showalter

Summer seems to have arrived, so let's enjoy the next two weeks before it's too hot to breathe! This LP from Average Times, recorded in 2013 and released in 2014, is the perfect soundtrack for your summer roadtrips, BBQs and cottage hangs.

These thirteen tracks feature a lineup of Tim Ostler (bass, vox), Todd Faux (guitar, vox), Curtis Delaney (guitar, vox), and Steph Herman (drums, vox). Between them, these fine folks have been part of about a million Ottawa-based bands, including Voicemail, Uranium Comeback, Million Dollar Marxists, Mother's Children, Savage Crimes, etc. and are a big part of the history of the capital's music scene over the past decade or two.

If you are familiar with any of the bands listed above, or with Hosehead Records, you might expect this disc to fall squarely in the garage/punk genre, and you would be correct! These are catchy tunes propelled by a relentless rhythm section that keeps the three chord (sometimes more!) compositions rocking. Guitars supply some great hooks, without many real solos to speak of, but lots of interesting melodic lines and tricky bits to keep



things interesting. Vocals are a mix of gang-style and call and response, and there are earworms everywhere on the record. This is singalong stuff, friends, perfect for driving, chilling, or warming up for a big night out.

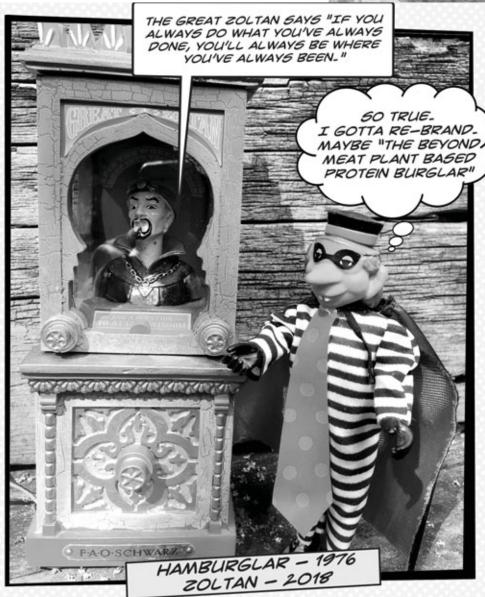
As far as what these guys remind me of, well, they have nailed the garage/punk sound we already talked about, and I also hear a bit of some of my favourites from the 80s, like Dik van Dykes and Dead Milkmen (though a touch more serious than those jokers), and I also thought of this being something like a cleaned up Banditas, a great local outfit that we will get to eventually in these pages.

The band has had a lineup change or two, and released a follow-up album titled "Seconds" just last year. They have both albums available on Bandcamp, as well as a video for "Wasted on Wine", a standout track from the debut. From my extensive three minutes of research for this column, it appears that 500 copies of this LP were pressed, so you could get lucky and stumble across one around town. If you do, get that wallet out and make it the soundtrack for your best summer ever!



Larry is one of the owners of Meow!
That's Hot Kitchen + Bar at 519 Bank
St., where they feature local products
and spin Canadian vinyl all day, every
day. He also performs bass duties with
local hardcore heroes Slim and Popular,
and rockers Thunderuncle.









AN INTERVIEW WITH

LAURA COLLINS PLACE OF BIRTH: SULKAVA FINLAND

PLACE OF BIRTH: SULKAVA FINLAND OCCUPATION: MARKETING DIRECTOR AT REBEL 101.7

If anyone lives by the TARG motto "NeverGiveUp"... it's gotta be media phenom LAURA COLLINS. Her passion for music and years of relentless exploration of photography eventually paid off by securing a challenging interdisciplinary role at Ottawa's premier mainstream rock station Rebel 101.7. Laura not only handles the Marketing & Social Media at the station but she also provides on air content, produces a podcast & is also a kick ass rock photographer to boot. Yep if ROCK is happening somewhere it the city... Laura is most likely close by!

WHAT JOBS AND EXPERIENCES HAVE LED TO YOUR PRESENT POSITION(S)?

When I moved to Canada. I had to completely reinvent myself professionally. I sort of accidentally ended up working in staffing and recruiting, which then led to a job in non-profit sector working with at-risk youth. I've had a passion for both music and photography all my life, and when I wasn't at work, I spent as much time as possible doing both. I started my photography business eight years ago doing weddings and family shoots. A few years ago I started taking photos at friend's bands' shows, and ended up shooting and writing concert reviews and artist/band interviews for a couple of music publications. Since then I've been very fortunate to shoot big festivals and arena shows! My work caught the eye

of the Programming Director of the local Rock Radio station Rebel 101.7, and they contacted me for a job opportunity. I've now worked for the station as their Promotions and Marketing Director since January.

WHAT DOES A TYPICAL WORK DAY ENTAIL FOR YOU?

I do pretty much everything, hah! I'm the point of contact for the promoters and partners for different on-air promos and contests, and I create all the schedules for our on-air announcers and make sure the promos are executed smoothly. I take care of our website and all of our social media and million other things! I also have my own little segment on air on Mondays called 'Through the Lens', in which I let listeners know about upcoming Ottawa-Gatineau shows, and I co-host 'Heavy In Ottawa' podcast with my buddy James Reid, which

comes out twice a month on the Rebel website. And I get to go to concerts and festivals to take photos all the time through my job, can't get any better!

TELL US ABOUT A PROJECT OR ACCOMPLISHMENT THAT YOU CONSIDER TO BE SIGNIFICANT IN YOUR CAREER.

For years I knew there was something else out there besides a desk job for me. All my jobs in the past gave me really valuable experience, but I wanted to do something more creative. I had no idea even where to start to combine all my skills and strengths and make it a full time, creative job. Turns out that I was already working towards it without even realizing. I worked my ass off for years, doing gigs for free and made sure to constantly learn something new. I'm proud of myself for never giving up even when I was so tired I could barely remember my own name.

WHAT DO YOU LIKE MOST ABOUT WORKING IN YOUR INDUSTRY?

I love everything about my job and this industry. I get to work with an amazing team, and meet really cool people every day. Not to mention I listen to my favourite music all day, and I get to go to shows and take photos a few times a week. Can't complain!

HOW DO YOU KEEP UP WITH THE LATEST NEWS IN YOUR LINE OF WORK?

In this industry you have to constantly keep up to date on the new upcoming bands and artists and music industry news. I spend way too much time online checking out music news and keeping track of bands' tours. And the best way of finding new bands is to go to smaller local shows. I've

found so many new favourite bands that way and some of them have ended up on our playlist at Rebel!.

WHAT WOULD YOU TELL SOMEONE ABOUT TO START A CAREER IN YOUR FIELD?

There are no coincidences in life, and nothing falls on your lap for free. Success comes when you work hard for what you want, there's no easy way in. But when you do what you love, the rewards are endless.

WHERE CAN WE FIND YOU ONLINE?

You can find my most updated music/concert photos on Instagram @ljcshutter, and my other work at @laurajasminephoto. 'Heavy In Ottawa'-podcast can be found at www.rebel1017.com





Some of Laura's Rock Shots

ABOUT THE INTERVIEWER: Sheila is a TARG Perogi Wizard alumni & is involved in the local music scene as a promoter & aspiring sound tech.



WORKING GIRLS!

WOMEN DIRECTORS FILM FESTIVAL: RETRO 1980s EDITION!

Hollywood has never been an easy world to break into for women directors. Although ongoing steps are being made in the right direction in the entertainment industry for more diverse voices to have a place to tell stories, it's always an uphill battle for women on the front-lines of film-making. We recently hosted a trio of late 1940s / early 1950s drive-in classic B-pictures from the trailblazing Ida Lupino, and we've screened current offerings like Olivia Wilde's Booksmart, and Sophie Huber's Blue Note Records: Beyond the Notes. We are always pleased to be able to showcase women-in-film.

Throughout July, make sure to join us at the Mayfair as we present a quartet of diverse cinematic offerings directed by a batch of pioneering women directors of that far off era of the 1980s!



FAST TIMES AT RIDGEMONT HIGH (1982) – JULY 7TH & 8TH!

"AT RIDGEMONT HIGH, ONLY THE RULES GET BUSTED!" National Film Board, USA - an addition to the National Film Registry in 2005!

The feature directorial debut of American Film Institute, and National Society of Film Critics award winner **AMY HECKERLING**, whose filmography includes writing and directing the National Board of Review award winner, Clueless! Featuring a Cameron Crowe screenplay (Oscar winner for Almost Famous), and a star-making turn from Sean Penn (Oscar winner for Mystic River, and Milk).

July 8th will be a Collective Arts Brewing / SmoQue Shack Movie Night, with a special menu item and beer available from the candy bar!



REAL GENIUS (1985) - JULY 14TH & 15TH!

"MEET CHRIS KNIGHT, THE EINSTEIN OF THE '80S! HE CAN TURN THE SIMPLE INTO THE SIMPLY AMAZING, AND NOW HE TURNS REVENGE INTO HIGH COMEDY!"

From Independent Spirit Awards, and Director's Guild of America award winner **MARTHA COOLIDGE**, director of the beloved cult classic, Valley Girl! Also...we're pretty sure that 34 years after its release, that this is an Ottawa Premiere!

PET SEMETARY (1989) - JULY 21ST & 22ND

"A PET ISN'T JUST FOR LIFE!" - 30th Anniversary Screening! Avoriaz Fantastic Film Festival: Audience Award winner!

The feature directorial debut from MARY LAMBERT (who also directed the sequel), after an impressive run of music videos from Madonna, Janet Jackson, The Eurythmics, and The Go-Go's! Featuring a screenplay by Stephen King, and a theme song from the Ramones!



A New Metals A

SUBURBIA (1983) – JULY 28TH & 29TH!

"THE KIDS FROM THE WILD SIDE...THE SIDE YOU'VE NEVER SEEN!" Ottawa Premiere / 4K Restoration! Chicago International Film Festival: Best First Feature Film award winner!

The feature directorial debut from Sundance Film Festival award winner **PENELOPE SPHEERIS**, who would go on to a diverse career in filmmaking ranging from the renowned punk rock documentary trilogy, The Decline of the Western Civilization, to the smash hit Wayne's World!

Visit www.MayfairTheatre.ca for more info on this, and other exciting movies coming soon!



EAR READERS: THE SUMMER ENTERTAINING SEASON IS UPON US. HERE ARE SOME SLO' TOM APPROVED TIPS THAT COULD MAKE YOU THE HOST WITH THE MOST.

DEAR SLO' TOM: I WANT TO HAVE A PARTY! YOU'VE GOT A REPUTATION FOR THROWING ONE HELL OF A SHINDIG. GOT ANY TIPS? THANKS! – THANKS, PARTYHEARTY

DEAR PARTYHEARTY: Yeah I know a thing or two about hosting a bash. Here's some helpful hints you should follow to make sure your 'do is a success:

#1 Don't clean up BEFORE the party. This is the biggest mistake people make. Why spend a bunch of time cleaning up when your idiot friends are just gonna track dog shit all over your carpet and then puke in your hallway? If

you don't want people seeing how filthy your personal habits are... DON'T INVITE THEM!

#2 Hide all your drugs. Go through your medicine cabinet and remove any temptations. This is so obvious I shouldn't even have to mention it.

#3 If you're on a budget, place empty plates and bowls with crumbs and used napkins in noticeable locations. Your guests will be impressed that you provided food! They'll just assume it was gone by the time they got there. Kaaa - ching!

#4 If you really want to make your bash memorable, why not have a "theme"? It's always fun to tell half your guests one theme, and the other half another! When some of your friends turn up in swimsuits and flip flops for the 'pool party' and then the other half arrive in tuxes and gowns for the "formal dinner"... why, hilarity ensues!

I hope these suggestions help make your soirée a success! Best of luck, PARTYHEARTY

DEAR MR. SLO' TOM: I HAVE TO ATTEND A WORK FUNCTION AND I'M EXPECTED TO MAKE A TOAST. I HAVE NO IDEA WHAT TO SAY. I WANT IT TO BE CLEVER AND ORIGINAL AND MEMORABLE. SOMETHING THAT WILL SHOW MY BOSS I CAN RUB SHOULDERS WITH THE MOVERS AND SHAKERS, YOU KNOW? DO YOU HAVE ANY SUGGESTIONS? SIGNED – TOASTMASTER

DEAR TOASTMASTER: Thanks for your question. The ability to give a great toast at important work or social functions can make or break a career. You are wise to come to me for advice. Here's some clever cheers that will definitely impress your boss:

"Here's to hell... may our stay there be as enjoyable as our way there!"

"For every wound, a balm. For every sorrow, cheer. For every storm, a calm. For every thirst, a beer."

"Here's to a long life and a happy one, a quick death and an easy one. A pretty girl and an honest one, a cold beer and another one"

"Here's to the kisses we've snatched... and vice versa!"

Armed with these witty cheers you're sure to be the 'toast' of the evening! Good luck, ToastMASTER.

DEAR MR. SLO' TOM: WHENEVER I HAVE A PARTY, SOME OF MY GUESTS OVERSTAY THEIR WELCOME. I'LL BE READY TO SHUT IT DOWN AROUND MIDNIGHT BUT THEY'LL HANG OUT UNTIL 2 OR 3 A.M. GETTING ALL HAMMERED, BLASTING THE TUNES, AND KEEPING THE WHOLE NEIGHBOURHOOD AWAKE! I LOVE HAVING PARTIES, BUT HOW CAN I AVOID THEM GOING ALL NIGHT? PLEASE HELP ME TOM! YOU KNOW ABOUT THESE THINGS. THANKS - SIGNED MIDNIGHT(NOTALLNIGHT!)

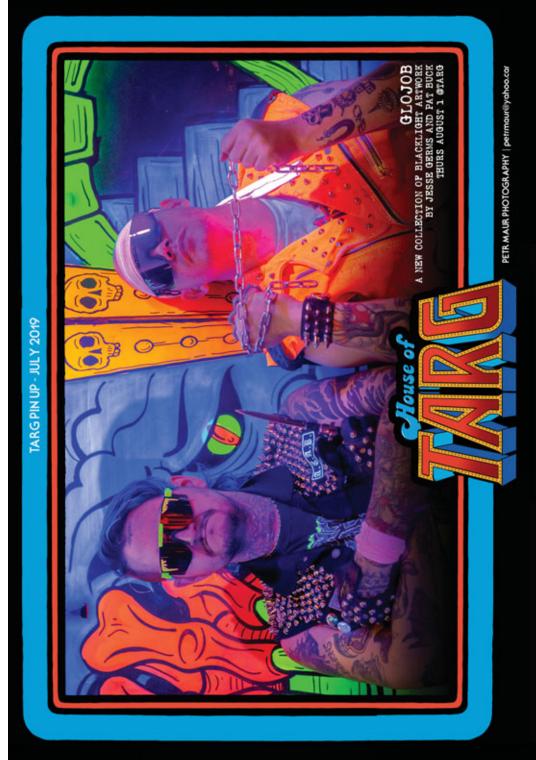
DEAR MIDNIGHT(notALLNIGHT!):You want to shut down a party? No problem. Here's what to do...

#1 Lock the front door and open the back door. People will tend to flow out but not back in.

#2 Discreetly remove all the booze from the fridge and hide it. Don't miss any.

#3 Go to your electrical fuse box (it's usually in the basement). Turn off the big circuit breaker that says "MAIN". It's usually marked "100 amps". When the lights suddenly go out and the music stops people will be momentarily surprised but they'll still hang around a little bit (especially if they are talking with someone potentially "doable"). It's when they see the empty fridge that they'll start thinking about last call at the Dirty Oak and invite their new friend for a nightcap.

Follow these three simple steps and you'll have an empty house and be sawing logs by 1 a.m. Party on, MIDNIGHTnotALLNIGHT



JULY 2019 EVENTS AT HOUSE OF TARG











STARTS AT

ARCADE ACTION

STARTS AT 8PM NOW / 19+

ARCADE ACTION

STARTS AT 8PM NOW / 19+

ARCADE ACTION

21

28



FRI: 5pm - 2am SAT: 11am - 2am SUN: 11am - late ARCADE ACTION

> **ALL AGES WELCOME BEFORE SHOWTIME**

BRUNCH **EVERY SUNDAY** 11 am - 2 pm

HOURS

PEROGI KITCHEN Serving until 30min before close

LATE NITE MENU

Available on the weekends

ARCADE Games are always on when our doors are open

HOUSE OF TARG 1077 Bank Street K1S 3W9

613.680.TARG (8274) www.houseoftarg.com

PINBALL TOURNAMENT REGISTER BY 8PM \$1 ENTRY PEE

1/2 PRICE FOOD EVERY WED IN JULY

ALL AGES/ALL SKILL LEVELS

EVERY WED IN JULY

NO COVER/NO SHOW

JAZZ VERSIONS

OF CONSOLE

CLASSICS

1/2 PRICE FOOD EVERY WED IN JULY

ALL AGES

WEIGH THE ANCHOR

TWICE ON TUESDAY

SIX O'CLOCK

1/2 PRICE FOOD EVERY WED IN JULY

POP PUNK/ALL AGES

F8-BIT

17

2

16

30

SpaceMan

closed

CHUO

closed

CKCU

closed

22

closed

ska niant DANNY REBEL

AND THE KGB SOUND ONE + THE SENTRIES SKA/REGGAE/ROCKSTEADY

SIOTIVAL

SCUIV

HUIVANIVANIA

TTYZECICIY

DOGIVA

PUNK/HARDCORE

THE CALRIZIANS

VOICE OF THE PEOPLE

FEMMES TRIBUTES

VI JEFF THE TEMP +

THAT 90's BAND

(LIVE 90's ALT ROCK)

BLOOD SUGAR SEX MAGIK

W/DJ REMI ROYALE

+ NEW VINTAGE

(80'S PARTY ROCK)

LIVIN' ON A PRAYER

W/DJREMIROYALE

+ LIVE BILLY IDOL & VIOLENT

IG









GREATEST HITS PERFORMED LIVE

PLUS BURLESQUE





W/ DJ GAZ + LIVE BRITISH ROCK R&B AND POP BY THE START MOD/BRIT POP/ SOUL

SIDE BY SIDE WEEKEND

> BONDAR RESPIRE + BOTFLY + THEY GRIEVE + ULTRA LOVE



THE RIFLE & THE WRITER + SHANIA TWAIN & MORE LIVE!



OTTAWA'S INDIE MUSIC FEST





SIDE BY SIDE WEEKEND

+ STORY

SIDE BY SIDE WEEKEND

ORDER OF DBOY SCOUTS+ LIFE IN VACUUM + MUSHY GUSHY + BIG SCHOOL + DEATHSTICKS

OTTAWA'S INDIE MUSIC FEST



W/DJ REMI ROYALE PLUS RAPTURE (BLONDIE + 80'S HITZ LIVE)

HEART OF GLASS

SLOW DAWN + DJ ELROY VOMSKI

MELT WITH MIAMI BLVCK MASK VICTORIA GAY

1/2 PRICE FOOD EVERY WED IN JULY MIXED BILL AVIDED SHOOT

MINDBLOWING ART SHOW

TERRY SAVAGE PERFORM HITZ BY ALAN JACKSON, GARTH BROOKS,





90s PURE COUNTRY



