

THE HOUSE OF TARG ZINE #10 - JAN 2015  
WWW.HOUSEOFTARG.COM · 1077 BANK ST.

# TARG

IN WITH THE NEW  
**SHOUT**  
OUTS TO THE OLD



PEROGI MENU ON PAGE 2 

**NOW PLAYING AT HOUSE OF TARG**



# BACON TO THE FUTURE

**TOP ANY PEROGI ORDER WITH  
BACON & CARAMELIZED ONIONS  
FOR TWO BUCKS**

THE PEROGIE KITCHEN CLOSSES AT 10:30PM SO GIVER' EH!

**SMALL = 6 Perogies - \$8**  
**LARGE = 12 Perogies - \$15**

**TOP ANY PEROGI ORDER WITH BACON & CARAMELIZED ONIONS - \$2**

*All of our dinner perogies are served with a traditional cold beet salad and dill infused sour cream.*

### #1 THE TRADITIONAL

Potato and cheese wrapped lovingly in our delicate secret dough. A simple and comforting take on a perogi we all know and love.

### #2 THE KRAUT

Our chef's world famous in-house Sauerkraut fills this perogi with a sharp tangy zest. Babcia would be proud. We are pretty pumped on it too!!

### #3 LE CHAMPIGNON

A mix of seasonal mushrooms & caramelized onions lightly grilled & wrapped in dough - your mouth will be watering well before this delicious melange hits your palate.

### #4 KALE 'EM ALL

Potato blended with smoked gouda and fresh kale. Seek & Destroy your hunger - Awesome!!!

### #5 THE BIG SWEETIE

4 oversized & absolutely delightful apple/cinnamon/brown sugar dessert perogies. Guaranteed to act as a love potion when you share it with a friend. - \$10

### #6 THE VEGAN

A faux "cheddar & bacon" perogi made with a traditional Polish dough. Served with a dill cashew cream sauce on the side & a generous portion of wine sauerkraut. *NUT ALLERGY WARNING!*

Small(6): \$9, Large(12): \$16

House of  
**TARG**

1077 BANK STREET OTTAWA, ON

**PINDALL & PEROGIES**

WWW.HOUSEOFTARG.COM

WORDS FROM THE

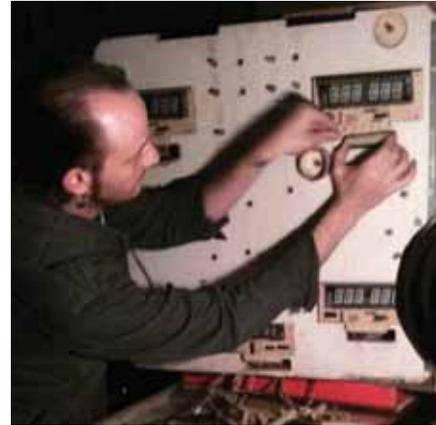
# WIZARD

On January 1st 2015 I closed the original Meatlocker/House of TARG, an old warehouse at 34(and a half) Main Street, the place where this story began - a place for musicians to record, rehearse, play shows and hang out. In it's 13 year run we never had any issues, everyone had keys and trusted each other/worked together/built a community that supported each other and pushed us all to be creative and productive.

New people/friends would come and go, touring bands and broke musicians often slept at the warehouse along with the family of 4-5 bats who took up residence and never caused any trouble. We had amazing parties/shows including MAIN STREET REVIVAL, GAGA WEEKEND, OTTAWA EXPLOSION and of course our monthly series FRIDAY NIGHT AT THE HOUSE OF TARG. The last Friday of every month was always an exciting show featuring killer local and touring bands. I was fortunate enough to meet & befriend Mark (one of my partners who started jamming at the space with RADIODAZED as soon as it was built) we would get together the night before shows & transform the room into a dimly lit magical venue complete with PA system, arcade/pinball machines, a dj booth/room. These events were BYOB, self policed, DIY, safe and amazing. Bands from all over the world started getting in touch and asking us if they could play, local promoters started to book acts at TARG, the community was with us and we felt like we could accomplish anything!!!



*Back when there was only 1 game - TARG. photo by: Darryl Andrew Reid*



*Mark fixing a machine at Old TARG... how'd that go for ya bud?*

We made friends with our neighbors and involved them in our dream, we drove all over Ontario picking up broken arcade machines wherever we could find them, we set up BBQ's/ served food and did everything for the experience on a volunteer/break even basis. We always talked about how great it would be to do more. I met Kevin, (our third partner) while recording his band THE VISITORS and immediately felt we had something in common, he and Mark hit it off right away. Kevin found a space available at 1077 Bank street and we decided to go all in...

Well, we did it! 2014 was full of adventures and challenges but we could not be happier - everyday we work to maintain our dream while constantly striving to improve it - the people who believe in what we stand for are constantly with us physically, mentally and spiritually - they drive us to be better while always lending help and support where/when needed. In our first month as an 'official' business we promised to be here to serve you - the community that makes our existence possible - we intend to honour that pledge in our next 10 years of operation. We are very excited to dig into 2015 with a voracious appetite and an amazing crew/family of TARG wizards. This team of people is capable of accomplishing any task that they dream up - it is an absolute honor to be working with them.



*Old TARG - an inspiring & fun place to make music & hang with friends.*



*The concerts were a great chance to let loose. Photo by: Darryl Andrew Reid*



*Not exactly the Chateau Laurier bathroom, but it worked...sometimes*

We still have so much to do & have no intention of sitting still. Thank you for an amazing 2014 Ottawa - we are proud to be part of the best city in the world. WELCOME TO THE HOUSE OF TAAAAARRRRGGG!!!! - Yogi



## WIZARD OF THE MONTH DJ KJMAXX!

KENNY SPINS SLEAZY ROCK & ROLL VINYL ON OUR FAVE NITE OF THE WEEK... *TOUGHEN UP!* FREEPLAY SUNDAYS & PROVIDES YOU WITH THE SOUNDTRACK TO YOUR HIGH SCORE QUESTS. HE CAN ALSO BE FOUND ON STAGE ROCKING HARD WITH HIS BAND MOTHER'S CHILDREN. KEN ISN'T JUST A PRETTY LIP OF HAIR THOUGH, HE'S GOT SKILLZ TOO... EVER WONDER WHO DESIGNED THE TOTALLY RAD TARG LOGO? YEP IT WAS THIS MONTHS WIZARD.

### FAVE GAMES AT TARG

Chiller (i have 3rd high score), Dracula, Addams Family, Galaga

### FAVE ALBUMS

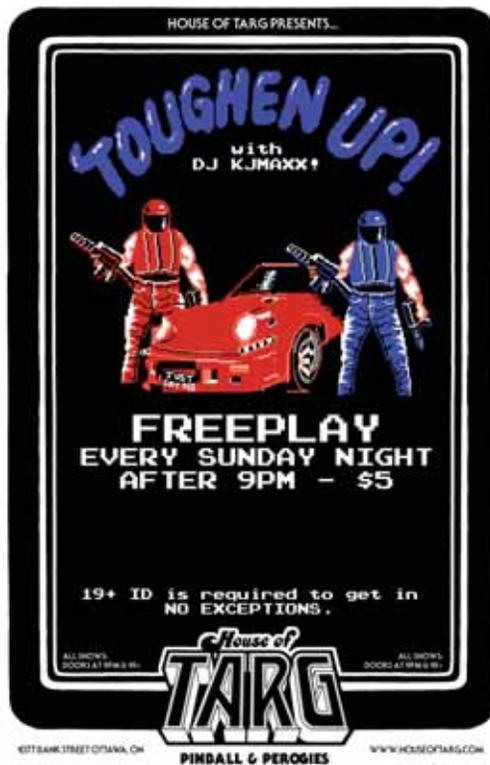
T.Rex - Electric Warrior, Cheap Trick - In Color, Thin Lizzy - Jailbreak, Alice Cooper - Killer, MC5 - Back in the USA

### BEST PLACE FOR VINYL

Birdman Sound, The Record Centre, Vertigo Records, Gabba Hey, Legend Records

### FAVE ARTIST/DESIGNER

Tadanori Yokoo, Wiktor Górká, Seymour Chwast, Frank Frazetta, H.R. Giger, Peter Haars



## FAREWELL IAN



*Ian & Co-owner Mark exchanging strategies. 2 of Ottawa's best Targ (the game) players .*

Our pal & TOUGHEN UP! FREEPLAY SUNDAY regular Ian has decided to leave Dodge in search of adventure on the west coast. We wish him well but will miss his friendly smile & advanced arcade etiquette. A true arcade ambassador, always respectful of the machines & his fellow gamers. Happy trails bud. *So who's gonna take his place as the Targ champ?*



# ~~CLASSIC ALBUMS~~ REVIEWED BY A MILLENNIAL by 15year old Felix



Well loyal Targians, it's 2015! Are you excited for the new year ahead of you? Do you plan to do something different with your life this year? No of course you don't. It's going to be the same, washed up, re-used, re-hashed crap of last year! Well, I for one refuse to sink into monotony and predictability of the rest of the world, it is time for some profound changes in the TARG zine. Turned to this page expecting me to review some classic metal album like a sheep didn't you? Well surprise surprise, everything that you think you knew and were indifferent to about this article is changing! Instead of a classic metal record, I will review the exact opposite. Yes folks, none of you

requested it, so today I'm reviewing SHAKE IT OFF by TAYLOR SWIFT! ..... NO..... that's too radical a change I think. Sorry guys, I sort of flew off the handle there. As a compromise, I still won't review a classic today, but it will still be metal. So today I'll review a record that probably has the material required of a classic, and could grow into one. This is Rise by the local melodic death metallers with a modern touch, SIGNS OF CHAOS.

This album is chock full of mind crushing riffs, and is highly head bangable. Dave McCann and Matt MacIvor show a variety of influences in the riff department on this album, from thrash (on tracks like Weakness and Thrown Away) to elements of groove metal (All my Hatred and Numb are good examples of this). The co-axmen also show a great ability to write melodic sections and solos are reminiscent of the ability of bands like Carcass to seamlessly blend brutality with melody.

Nick Bedard does a great job on vocals on all of these tracks, with standout moments in the chorus of RISE, the intro to NUMB, and the vocal pattern to VOICE OF REASON. On tracks such as that one, Nick's vocals flow very well, and make the songs catchier than they already were. As far as the rhythm section is concerned, Taylor Calderone does a very good job on the drums, but unfortunately the bass (played by Tom Hansen) feels very buried underneath everything else (which is all too common in metal).

It is the catchiness of these tracks, that inevitably make it possible for this album to be a classic. Especially with the anthemic qualities of the title track, and other songs on here like ALL MY HATRED. Many modern metal tendencies, from the groove metal tendencies to the lyrical themes, are shown on this record. However, SIGNS OF CHAOS fails to fall into the monotony that many

modern metal bands do. Groove metal, for example, can often be very boring and not really amount to much, with one two note riff making up the majority of some songs. Signs of Chaos avoids this by just having the groove metal sections be more of a side dish than the main focus. Lyrically, many modern metal bands write songs about angst and being an outsider which are cringe worthy. However, once again, Signs of Chaos, while still using many themes of being an outsider and hating society, manages to write in a way that does not come off as whiny, but more triumphant and inspiring than several modern metal bands. Overall, I highly recommend this band, and suggest that you go and support them, they deserve it. I for one look forward to the next release from Signs of Chaos in eager anticipation.

# Toys R Us Josh

OLD & NEW, SIDE BY SIDE. THESE SPECIMENS FROM MY COLLECTION SPEAK OF EVOLUTION, FOR BETTER OR FOR WORSE. TIME MAY CHANGE TOYS, BUT TOYS CAN'T TRACE TIME.



Mer-Man 1982 & 2009



Batman 1974 & 1997



The Incredible Hulk 1967 & 2002



Macho Man Randy Savage 1986 & 2010



Terminator 1991 & 2002



TMNT Raphael 1988 & 2008



Wolverine 1984 & 2004



## KLINGON KORNER



We get many many konfused Klingon kustomer here because of the word Targ in our name. In Klingon culture, Targs were similar in form to boars but with spikes on their backs. The wild ones are hunted for their meat, while the domesticated ones are used for their milk or as pets. So if you want to strike up a konversation with a Klingon at the bar, here are a few lines you could rant off to make you look Kooler! Set your phrases to stun!

**DOES YOUR PRAKAL II USE AUTHENTIC TARG MILK?**

*Ta', Prakal II malja' lumuchrup Targ nlm?*

**WOULD YOU LIKE TO SHARE A LEG OF TARG OVER A GAME OF STAR TREK?**

*'uS SoH vlvut SoH Targ rln Quj Hov trek?*

**WHERE DO I GET CHANGE FOR THE MACHINES?**

*NuqDaq choH chaw'a' Habll'?*

**DO YOU HAVE AN EXTRA PLASTIC BAG? MY TARG LEFT A DOO-DOO BY THE WRESTLEFEST MACHINE.**

*bag mep Duywl' DaHutlh'a 'Targ fest muSHa'ghach'e' mej feces pong*



# PEROGRAM

A GUIDE TO ALL THE CONCERTS TAKING PLACE AT HOUSE OF TARG THIS JANUARY.

**FRI JAN 2** - House of TARG/Beau's All Natural present a night of killer Ottawa rock featuring our good pals BEARSHARK - a muscular guitar and drum duo, taking their cues from bands like the BLACK KEYS and HOWLIN WOLF these cats lay it down thick n sweet. SUNS OF STONE warm up your earholes with a solid indie rock vibe that drips soul and talent - don't miss this!!

**SAT JAN 3** - House of TARG/ABC Brewery present - WE ARE ALL GOING GAGA! - an evening of killer tunes curated by Ottawa's head honcho/owner Ian Manhire - aka DJ GARY VOICEMAIL. Ian has played in some of the best bands our city has ever seen/heard (WHITE WIRES, SEDATIVES) and has always been very active in promoting local/Canadian talent through his record label GOING GAGA. Enjoy some sweet jams, absolutely no cover!!!

**THURS JAN 8** - House of TARG/Steamwhistle Brewery present - THE VEN DREDDIES w/sg ANIMAL CONFESSION and DIRTY SHEEP. We have a great pool of local music here in Ottawa and are super pumped to introduce our friends to some of these great acts - support your scene and watch it grow!!!

**FRI JAN 9** - House of TARG/CHUO present - CENTURY PALM w/

sg VOICEMAIL - super stoked to welcome back Ottawa pop genius Andrew Payne (ZEBRASSIERS) with his new band CENTURY PALM, catchy songwriting/deep pop grooves galore plus sweet openers VOICEMAIL - a band that needs no introduction led by GOING GAGA's Ian Manhire and TOUGHEN UP! master DJ KJMAXX. Do it!!!!

**SAT JAN 10** - House of TARG/CKCU present - BROCK ZEMAN w/sg SLO TOM AND THE HANDSOME DEVILS - a night of super singer/songwriter music and fun - ZEMAN has signed with BUSTED FLAT RECORDS and played major festivals, SLO TOM is the local legend that has it all, talent, humour and good looks - STOKED!!!

**THURS JAN 15** - METAL NIGHT - **no cover!!!** DJ VALHALLA (Veritigo Records and House of TARG elixir wizard) and friends bring you the best metal selections you've ever/never heard. The record collections here are totally bananas - lubricate your arcade experience with some METAL!!!

**FRI JAN 16** - House of TARG/Beau's All Natural present - STEAMERS w/sg JONATHAN BECKER AND THE NORTHFIELDS and MOONFRUITS. Come see this fantastic lineup of awesome OTTAWA bands - you won't be sorry!!!

**SAT JAN 17** - House of TARG/Ottawa Explosion present - CELLPHONE w/sg DURS COEURS - killer night of punk rock madness, CELLPHONE recently released their demented and nasty synth/punk LP on TELEPHONE EXPLOSION RECORDS (TEENANGER, SOUPCANS, CROSS) and will be supported by Ottawa's kings of tough love DURS COEURS - get ready to shred with the mayor of BABETOWN!!!

**THURS JAN 22** - House of TARG/Steam Whistle present - BLACK OAK DECLINE w/sg MERDARAHTA and AUTO RACING - let's get heavy!! BOD have been steadily growing an appreciative fan base in O-town with their signature rhythms, riffs and heaviosity. Supported by Topon's (FUCK THE FACTS) new noise project for a night of punishment - oh yeah!!!

**FRI JAN 23** - House of TARG/Beau's All Natural present - THE MADAFKAS w/sg CASA LAGARTO and NIGHTSHADES - hailing from Wakefield THE MADAFKAS are an amazing surf band that's got it all - killer musicianship, great tunes/melodies and a sense of humour! Supported by Ottawa's newest surf/western sensations and punk masterminds alike - this night will have a taste of it all!!!

**SAT JAN 24** - House of TARG/ABC Brewery present - RAW RAW RIOT w/sg SLUMLORD and DEATH STARE - whaaaaa? Last show EVER for RAW RAW RIOT - the all girl band (& this months TARG Pin Up) that kicks you right in the \*#\*€ with SLUMLORD (featuring TARG wizard Severine) and a brand new Ottawa punk band -

DEATH STARE (feat members of ZEX)!!! This will only happen once - get over here!

**THURS JAN 29** - House of TARG/Spectrasonic present - LOWELL - get ready for a night like no other - it's gonna be cuckoo bananas!!

**FRI JAN 30** - House of TARG/FWYS records present - MENTAL FIX (mtl) w/sg DEAD WEIGHTS, BELLA CLAVA (to) and POLICE FUNERAL - a great night of punk/rock presented by Ottawa's reigning king of promo SKA JEFF (aka SKANANA)

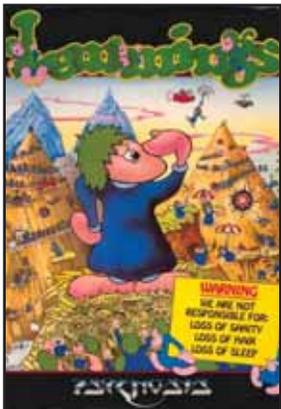
**SAT JAN 31** - House of TARG/ABC Brewery present - GOOD TO GO w/sg MERE HUMANS - this band needs no introduction, they have been rockin packed Ottawa stages for years to crowds of adoring fans - MERE HUMANS are a brand new outfit featuring members do EVIL FARM CHILDREN, this night will be super awesome - MISS MAUREEN is in the House!!!!





# SKA JEFF'S HI FIVES

LAST YEAR YOU LEARNED ABOUT MY COMMODORE 64. WELL, I ALSO GREW UP WITH AN AMIGA. MY GRANDFATHER HAD ONE THAT I WOULD JUMP ON AT EVERY CHANCE I HAD. IT WAS EVENTUALLY HANDED DOWN TO ME. HERE WERE MY FAVOURITE GAMES FOR THE AMIGA:



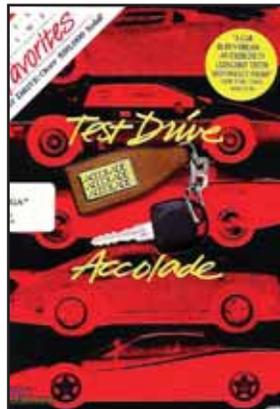
### #5 LEMMINGS

A puzzle-platformer video game originally developed by DMA Design and published by Psygnosis in 1991.



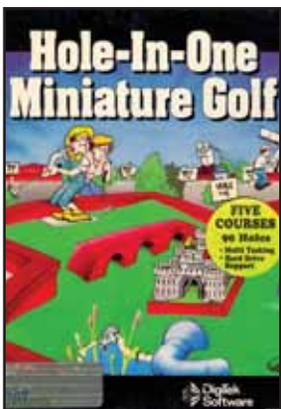
### #4 SHADOW OF THE BEAST

Scrolling screen platformer game released in 1989 by Psygnosis.



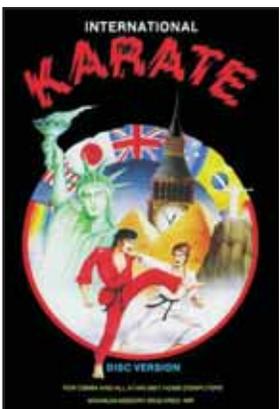
### #3 TEST DRIVE

A cross-platform racing game released in 1987 by Accolade.



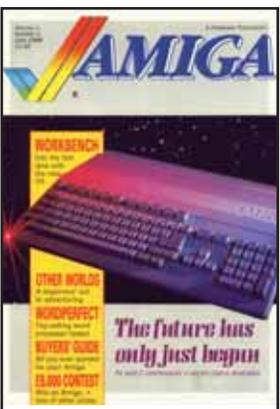
### #2 HOLE-IN-ONE

Miniature golf game with tons of different courses released in 1988 by DigiTek Software.



### #1 INTERNATIONAL KARATE

2D side-scrolling martial arts fighting game released in 1987 by System 3.



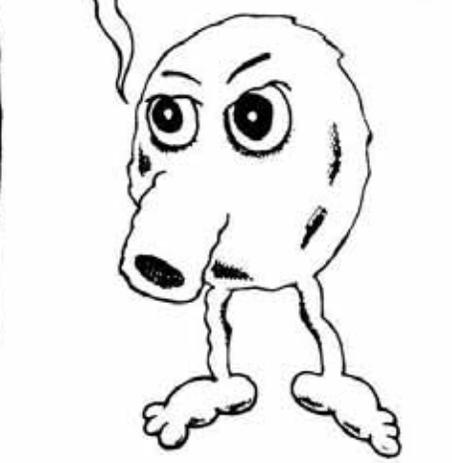
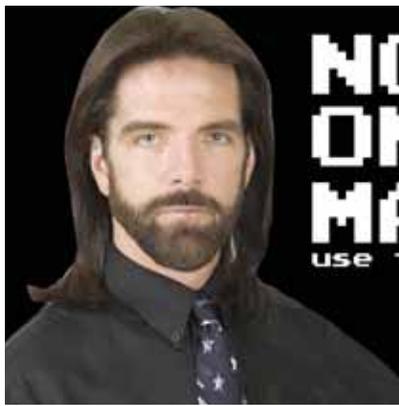
THE AMIGA... WHAT A GREAT FRIEND.

# ADVENTURES OF TARG: HAPPY @!#?@! NEW YEAR

HEY Q\*BERT, HOW IS YOUR 2015 RESOLUTION TO EASE UP ON PROFANE LANGUAGE GOING?



WHY DON'T YOU GET OFF YOUR @!#?@! HIGH HORSE AND BACK THE @!#?@! OFF!

**NO DRINKS ON THE MACHINES**  
use the drink holders instead!

You are the person you are today because you came under the wrath of Bill Mitchell.

— DON'T FORGET ABOUT THE TARG RUSTIC BRUNCH —  
EVERY SAT & SUN 11AM - 3PM



## THE PEOPLE'S CHAMP

Johnny Nash is the People's Champ. He's a Wicked pinballer and drives sad sacks like us around town on the OC Transpo. He also plays in the punk rock outfit NECK who are currently recording an album with Dave "Dave's Drum Shop" Dudley. We are super stoked to hear that Johnny completed his bass tracks. All the TARG Wizards are behind you 100% Mr. Nash. Giver' bud.

## BET IT ALL ON RED A BONA FIDE XMAS MIRACLE



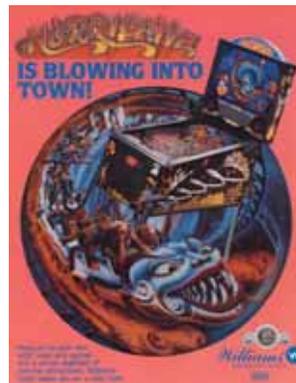
For the past 5 years a local music collective known as XXXMAS (featuring members of NEW SWEARS, TROPICAL DRIPPS, THE YIPS, THE GLORIOUS MOONROCKETS & SHITTY MIKE) have been recording & performing an original Christmas album annually. This year the performance was held at House Of TARG & a ton of folks came out to celebrate, but the story doesn't end there.

According to XXXMAS band member Shawn Cool:

**"This was the first time we've ever made money, so a few days after the show we brought our dough to the casino. As a band we decided roulette was our game & to bet it all on red, since it represents Xmas... duh!. It landed on red, and we all got our shares and played more. Btw, it landed on red 5, and this was our 5th album. We also bought and drank 2 60s of whiskey before going. So just in case you weren't listening, we laid \$500 on red, and made it \$1000. We donated no money to charity."**

# PINBALL SOLUTIONS

By Andrew M.



Williams' 1991 Hurricane machine is my pick for TARG's most gorgeous machine. It's a design masterpiece which avoids the cheap tropes of creepy amusement parks and killer clowns, confident in the (true) belief that there is something a little inherently odd and creepy about the technicolor nightmare of the amusement park. Beneath the saccharine rainbow of color lies just the subtlest hint of menace. Check out the psychedelic clientele hiding in plain sight on the playfield detail.

## HURRICANE HOT TIPS

Hurricane matches its delightful aesthetic with a delightful gameplay experience. The game seems easy but plays hard, and offers deep challenges to players looking to stack up high scores. Here are some tips to know when playing.

### MULTIBALL

Those chasing high scores should go for multiball, which is lit at the green "ducks" drop targets on the left of the playfield. In multiball, try to loop the Hurricane ramp for big points. But perhaps the biggest multiball rewards are lit after the multiball ends, when you get a 2x-5x playfield multiplier for every second you were in multiball with neither flipper up. Use this to go for your highest value shots: the Mystery, the middle "Comet" ramp, potentially Clown Time. Then rinse and repeat!

### BIG JACKPOTS

The PALACE letters, which award big jackpots when completed, carry over between players and games. If you're playing a versus game and see your opponent with just one or two letters left to go, it might be worth focusing on those letters (made by consecutive right "Hurricane" ramp shots) and stealing their jackpot. Progress towards Clown Time also carries over and is worth sniping, even potentially risking a shot to the dastardly "dummy" death trap.

### RAMPS & STUFF

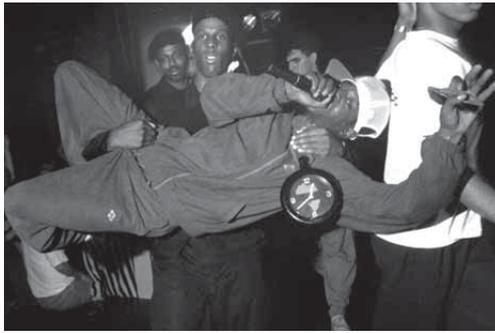
The "Comet" ramp is easy and lucrative to loop, and lights once per ball automatically. But it doesn't progress towards anything super-lucrative, and I try to avoid it in favour of multiball unless it's a close versus game or I have a playfield multiplier. Mystery is underrated and worth going for. The Ferris Wheel and Dummy are only worth going for unless you are close to sniping an opponent's Clown Time. See you and your initials on the board!

# SCALLEN'S SNAPS FROM THE PAST

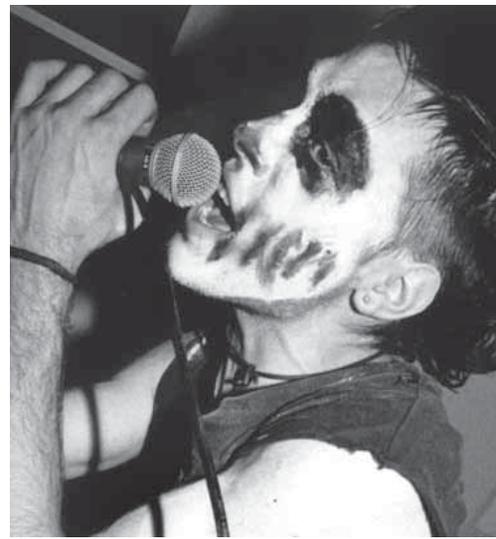
Photographers play an often overlooked role in any underground music scene... During the 80s & 90s Ottawa was damned lucky to have Shawn Scallen documenting punk shows. These days Shawn promotes 100s of concerts a year via Spectrasonic, but still manages to pull out his shitty digital cameras when warranted. (These photos shot with a Pentax K1000 or LX)



Nivek Ogre, *SKINNY PUPPY* - Porter Hall, Carleton University - Nov 17, 1986



*PUBLIC ENEMY* - AHHH's Dance Club - October 26, 1989



Warren Peace, *GRAVE CONCERN* - Porter Hall - circa 1991



Gavin McInnes, *ANAL CHINOOK* - Porter Hall - circa 1990 (opening for THE DEAD MILKMEN)



*THE RAMONES* - Porter Hall, Carleton University - July 24, 1987



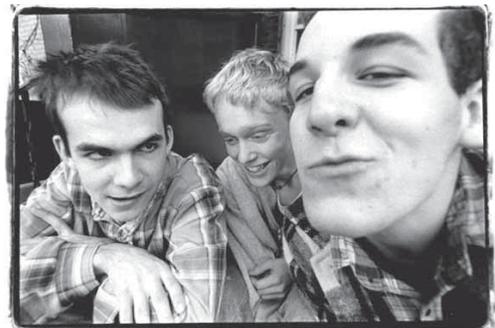
*BURIED INSIDE* - Barrymore's - April 16, 2001



*NIRVANA* - Les Foufounes Électriques, Montreal, - Sept 21, 1991



Jonathan Cummings of *THE DOUGHBOYS* Barrymore's Music Hall - Feb 14, 1989

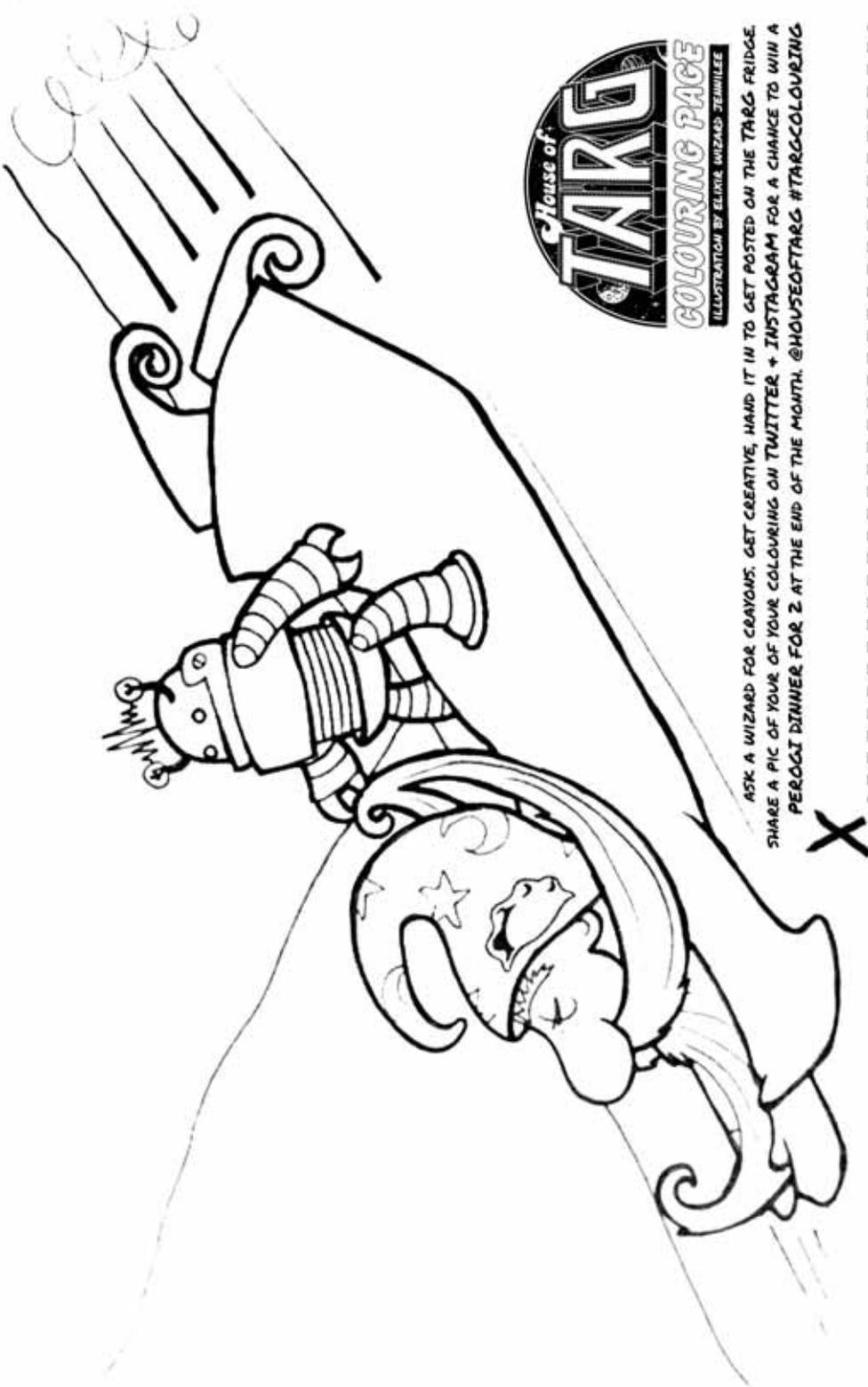


*SHOTMAKER* - 235 Plymouth St. porch (aka my studio) 1993



*ROLLINS BAND* - One Step Beyond - April 4, 1988

For more photos/  
information check out:  
[www.scallen.com](http://www.scallen.com),  
@scallen on Twitter  
or @shawnscaen on  
Instagram.

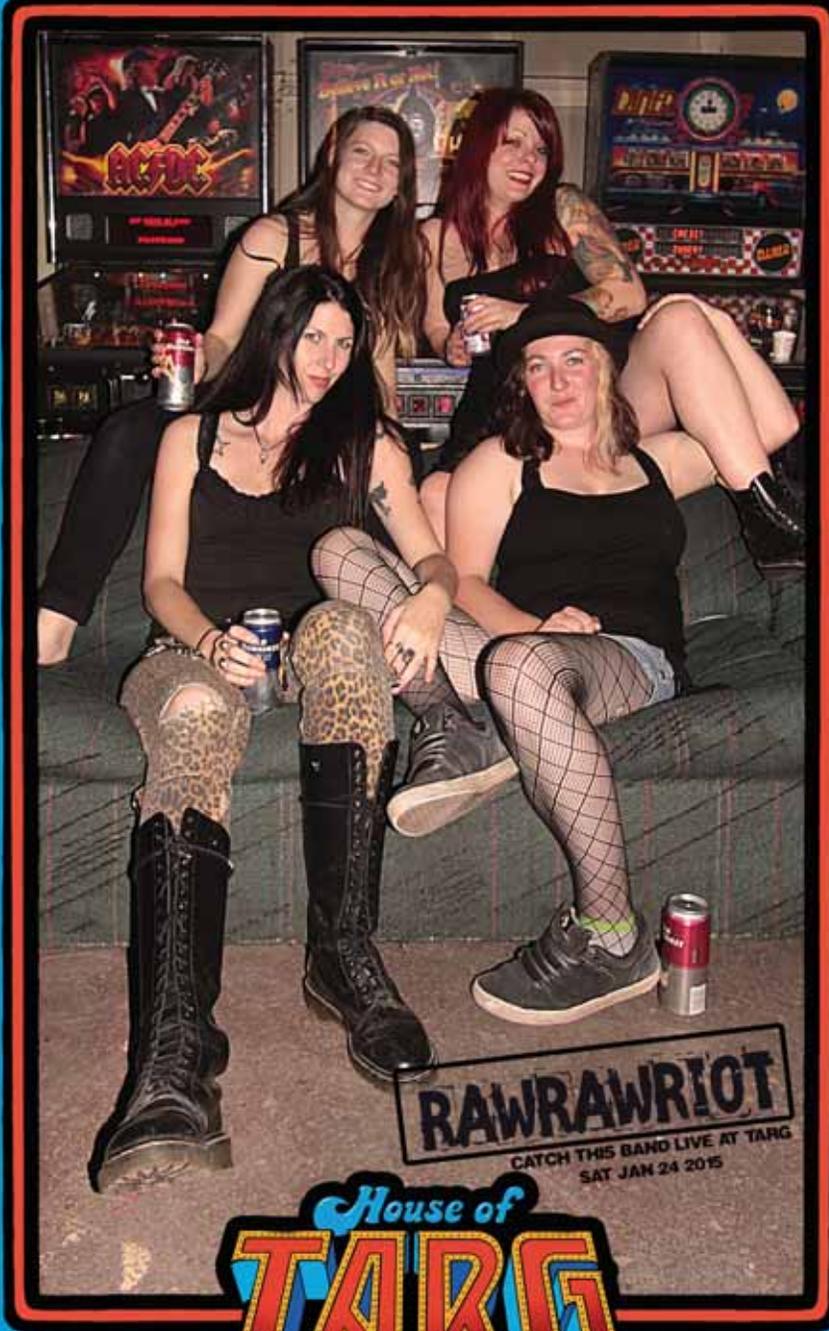


House of **TARG**  
COLOURING PAGE

ILLUSTRATION BY GEMMA WIZARD TERNILIZEE

ASK A WIZARD FOR CRAYONS. GET CREATIVE, HAND IT IN TO GET POSTED ON THE TARG FRIDGE. SHARE A PIC OF YOUR COLOURING ON TWITTER + INSTAGRAM FOR A CHANCE TO WIN A PEROGAT BINNER FOR 2 AT THE END OF THE MONTH. @HOUSEOFTARG #TARGCOLOURING

X



**RAWRAWRIOT**  
CATCH THIS BAND LIVE AT TARG  
SAT JAN 24 2015

House of **TARG**

# JAN. EVENTS @ HOUSE OF TARG

SU	MO	TU	WE	THURDAY	FRIDAY	SATURDAY
	 closed	 closed	 closed	 closed	 DEARSHARK + Suns Of Stone <b>INDIE/BLUES</b>	 We Are All GOING GAGA with DJ Gary Voicemail & Guests - FREE
TOUGHEN UP! with DJ KJMaxx <b>FREE PLAY AFTER 9PM</b>	 closed	<b>SPECTRA SONIC</b> closed	<b>SpaceMan</b> music.com closed	THE VEN DREDDIES + Animal Confession + Dirty Sheep <b>ROCK</b>	CENTURY PALM + Voicemail <b>INDIE</b>	BROCK ZEMAN + sg SLO' TOM <b>COUNTRY</b>
TOUGHEN UP! with DJ KJMaxx <b>FREE PLAY AFTER 9PM</b>	 closed	 closed	 closed	METAL NIGHT #2 w dj Val, Gen & Erin. <b>NO COVER</b>	STEAMERS + Jonathan Becker & The North Fields + Moonfruits <b>FOLK ROCK</b>	CELLPHONE + Durs Coeurs <b>PUNK</b>
TOUGHEN UP! with DJ KJMaxx <b>FREE PLAY AFTER 9PM</b>	 closed	 closed	 closed	BLACK OAK DECLINE + Merdarahta + Auto Racing <b>METAL</b>	THE MADAFKAS + Casa Lagarto + Nightshades <b>ROCK</b>	RAW RAW RIOT + Slumlord + Death Stare <b>PUNK</b>
TOUGHEN UP! with DJ KJMaxx <b>FREE PLAY AFTER 9PM</b>	 closed	 closed	 closed	<b>LOWELL</b> + More <b>ART-DANCE-POP</b>	MENTAL FIX (mtl) + Dead Weights + Police Funeral <b>PUNK</b>	GOOD2GO + Mere Humans <b>ROCK</b>

## JAN HOURS

MON - WED: Closed\*  
THURS: 5pm - 2am  
FRI: 5pm - 2am  
SAT: 11am - 2am  
SUN: 11am - 2am

\* sometimes we open on off nights at 9pm when a show is booked. Consult the calendar.

ALL AGES WELCOME  
BEFORE - 9pm

## BRUNCH

SATURDAY & SUNDAY  
11am - 3pm

## SHOWS

Doors at 9pm 19+

## PEROGI KITCHEN

Closes at - 10:30pm

## ARCADE

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